

Celebrating 35 years of Anderson Senior Follies with...

BUCKET LIST

SENIOR FOLLIES VARIETY SHOW

MARCH 7-10, 2024 | ANDERSON UNIVERSITY | HENDERSON AUDITORIUM

How Bucket List Came to Be

So how did Bucket List evolve? Gail Brown, a current Follies member, planted the seed for the concept of Bucket List a couple of years ago. After deciding on the name, we thought that it would be great fun to get the audience in on the action, so, during the 2023 show, we asked you to share your Bucket List with us. Well, we got over 3,000 responses! About 57% included dream travel destinations, ranging from driving the Blue Ridge Parkway, a train trip across the US, or cruising to Hawaii. While travel was the number one category, other dreams involved good health and relationships with God and Family. Still others were more interested in experiences and adventures – like swimming with sharks or skydiving. Many others wanted to learn something new – like a foreign language or playing a musical instrument.

As I sat down with a team of people to write this show, I had absolutely no idea what this show would be about. After tallying all the lists, we knew travel had to be a big part of it. So, there we sat, Gail Brown, Kris Yon, Will Nickles, Reed Halvorson and me, with a list of 3047 bucket list items and a blank page. After several sessions of “throwing things against the wall to see what would stick”, we finally came up with a structure for the storyline. From there, we developed the characters, their back stories and situations, songs that fit the storyline and – hopefully – moves the story forward. We then handed

it over to Reed Halvorson, who then wrote the dialogue.

It is crazy now to look back and see how the show evolved and how each member of the team contributed. It was truly a magical ‘think tank’ experience. Gail was very instrumental in finding the music and helping with the storyline. Kris gave a specific voice to Alice and her phobias as well as giving insight to Issac the Pilot. Will was instrumental in our space adventure. Reed then brought these characters to life through his creative dialogue. He was able to introduce each character so efficiently that the audience will immediately know what each character is about.

It was also fun to see how each piece of music came to be included in the show. We found the opening song, *Until You Can't at Dollywood* last year – a trip the Follies gave me after last year's show. I immediately texted the team, “I FOUND OUR OPENING SONG!” Reed was driving down the road with his girlfriend and heard the ending song, *What About Now*. He immediately texted me and said listen to this! Five of the songs were new to me, so I imagine there may be a song or two that you are unfamiliar with as well.

The script is not without its inside jokes and special nuances, either... things you may not notice. For instance, the first letters of the characters' names spell: “DO A BUCKET LIST”. Our main character, Dr. Owen Albright's initials are D.O.A. (You'll have to watch the show to understand



Mary Nickles,
Director and Producer

that joke and his role in the play.) On this 35th year, we are thrilled to feature the founding director of the Follies, Dr. Larson. Dr. Larson was the first director of the Follies in 1989. How fun is it that he can make a special appearance 35 years later!!!

Join us now as we set out to complete the dreams and aspirations of a beloved professor, Dr. Owen Albright, III. Enjoy, as you journey along this world tour of dancing and singing ...and who knows, you may even rediscover some of life's joys as well. Sit back and enjoy!

Thirty five years and counting...

Welcome to the South Carolina School of the Arts and the amazing Anderson Senior Follies! I marvel when I consider the commitment of hundreds of seniors who have made the Anderson Senior Follies such a huge success. Thirty-five incredible years! Under the enthusiastic leadership of Mary Nickles, the current Senior Follies is as exuberant as ever. Beginning in the summer and auditioning in the fall, Mary compiles a terrific team of production volunteers and performers. Every company member I talk to tells me how happy they are to be part of this great undertaking. I have even been lassoed to play a small part in the current production of Bucket List (the only cast member in the history of the Senior Follies that doesn't appear onstage). If I can do this, you can too! Please consider joining this merry band of animated performers. One of our great cast

members can walk you through the tryout process. Just ask them; to say this is fun is an understatement!

Let me thank our many donors who support this one-of-a-kind program. Each year, your gift allows the Senior Follies to make targeted improvements in Henderson Auditorium. Most recently, your donations have provided a new high-end sound board and four additional wireless mic systems. The net result is the amazing audio you will experience during this performance of Bucket List. It is simply the best audio we have ever been able to provide for the Senior Follies. We would be thrilled to talk to you about supporting the ongoing work of the Anderson Senior Follies.

God bless you as you share the joy and humor of being a senior. The Anderson Senior Follies – truly one of a kind!



David Larson, PhD
Dean of the South Carolina
School of the Arts
At Anderson University



Inside our program

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Our local sponsors make our annual shows possible. See our sponsors throughout this program, on the screens at intermission, and year-round at www.andersonseniorfollies.org.



Connect with us!

Visit us online: andersonseniorfollies.org and facebook.com/andersonseniorfollies.

Celebrating 35 Years!



The Follies Council Members

Back Row from left to right: Beth Baker, Steve Neubeck (president), Hal Pruitt (treasurer), Jim Mylod. Front Row from left to right: Timmi Jernigan, Jane Powell (secretary), Dottie Morgan (Vice President), Deborah Bracken, Fritzie Wagner

Follies Behind the Follies

For 35 years, Anderson Senior Follies has created a wonderful community of “experienced” adults who gather each year to explore their performing talents. And for 35 years, audiences have enjoyed the dedication and talent of hundreds of Follies members as they have showcased their “chops” on stage. But these incredible shows are a culmination of a tremendous amount of work – both on stage and off-stage, in front of audiences and behind the scenes. Each year, these dedicated performers volunteer hundreds of hours to prepare for showtime. Were it not for the tireless – and often thankless – efforts, these shows would not be possible. So here are just a few examples of the folks who make it possible:

Jim Mylod spends hours organizing and overseeing the sponsorships. Hal Pruitt works year-round keeping up with our expenses and balancing our books. The members of Follies Council spend hours helping guide and govern the organization. Boyce Skelton volunteers countless hours directing and performing in Follies to Go. Many members volunteer their time and talents to FTG. The costume committee is predominately cast members. Susan Taylor, Dottie Moran, Jane Powell, and Debbie Landre work double-time sewing, gathering, and fitting costumes for the cast. Gail Brown served on the cre-

ative team that developed this year’s script. Timmi Jernigan is our resident artist. She is a self-taught artist, whose parents always told her she could do anything she set her mind to and she believed them. And boy were they right! You will have the opportunity to witness the results of her God given gifts at the top of the show.

Deborah Bracken is the Follies “angel” who makes sure we all feel loved and prayed for by regularly sending cards and phoning members. These are but a handful of the people whose efforts ensure that the “show goes on.”

In addition to the performing members who volunteer their time, we are also blessed with others who work behind the scenes and choose not to be on stage. These are the unsung heroes, without whom life gets really difficult! The first person you may encounter is our Box Office manager, Sharon Twigg. She has volunteered in the box office for eleven years, donating countless hours organizing and overseeing ticket sales. Joining her this year is Robin Parent. Robin decided to step away from the stage this year and has opted to shine in the box office instead. We are so thankful for both ladies!!! In addition, John Yane stepped off the stage but keeps very active in the Follies by producing sound tracks to help the cast members learn their musical parts. Barb Heintz has also stepped away from the stage

this year but is very instrumental in raising sponsorships and helping with costumes and social events.

In addition to her full-time job as David Larson’s administrative assistant, Lynn Guthrie manages to squeeze in many hours helping the Follies – AND by being their resident Photographer! Three additional Follies members are stepping into Tech Roles this year: Sandy Mariacher is our Prop Mistress and is running tech backstage; Mary Lou Peret joined us for the first time this year to help with sponsorships and run tech; and Eddie Beebe is working tech and continues to perform with our Follies to Go. AND for the first time, a Follies member is playing in our Follies Band! Chris Wilson, a retired music educator, joins us on the trumpet!

Sherry Blaha joined the Follies last year. This year she is performing again but has also stepped into the role of choreographer. She has donated 100s of hours choreographing and brainstorming movements with me. She is an experienced performer, teacher, and choreographer with formal training in ballet, jazz, tap, gymnastics and ballroom. Sherry has been dancing for 59 years and has trained under many renowned dancers such as Gus Giordano, Frank Hatchett, and Betty Bandyk. Originating from Michigan, Sherry owned a Performing Arts School for 42 years and has pretty

much become our resident choreographer! Her contribution to the show has been invaluable. We are so grateful that she is willing to share her gifts and talents with the Follies – and with you!

Kris Yon and I have worked together for 20 years on dozens of projects. She is my muse, my creative partner, and my dear friend. I cannot imagine working on a show without her and she has been a part of this show every step of the way. She was on the writing team, she is my constant sounding board, and my ever-willing problem-solver. She also oversaw the costumes and worked hand-in-hand with the costume committee. Her help has been invaluable throughout this whole process. She manages to make everything better.

Will Nickles dedicates so much time designing and building the set and many of the props. He also has been by my side every step of the way, serving on the writing team, my sounding board, editor, designer and keeps me grounded. I am so thankful that he is willing to donate so many hours to the Follies. He is my soulmate and hero.

Many Follies Alumni greeted you at the door this evening. They continue to be a part of this wonderful family.

There are lots of ways to contribute to the Follies. If you are interested in becoming a part of the Follies, please email andersonseniorfollies@gmail.com.


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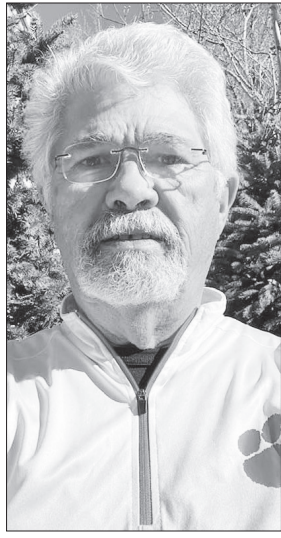
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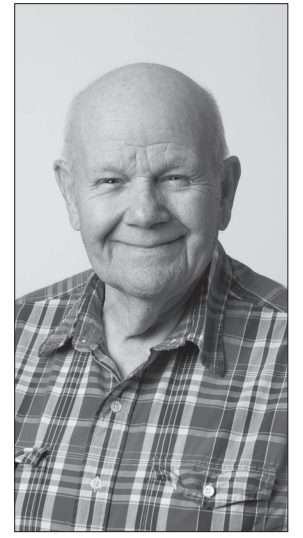
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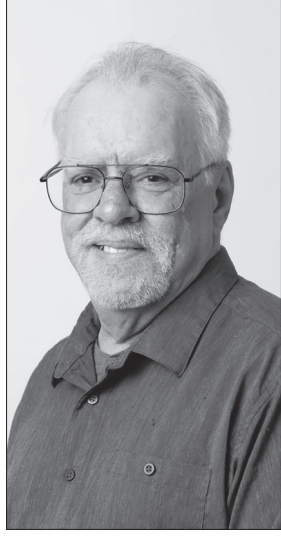
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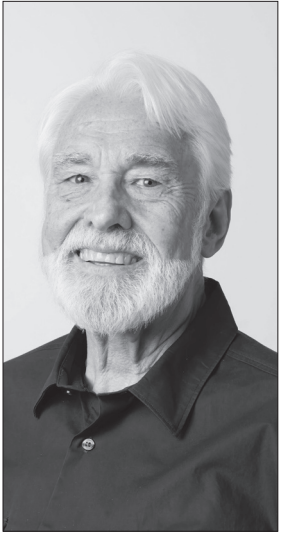
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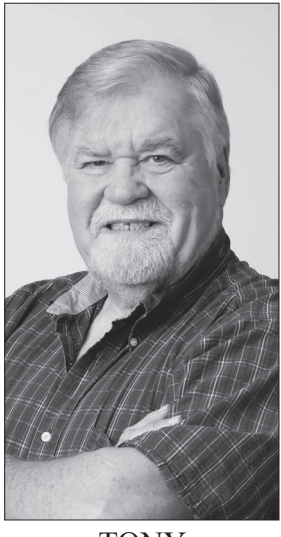
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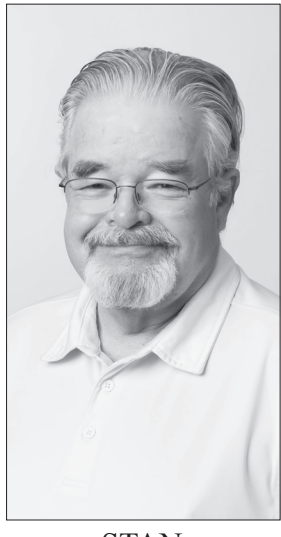
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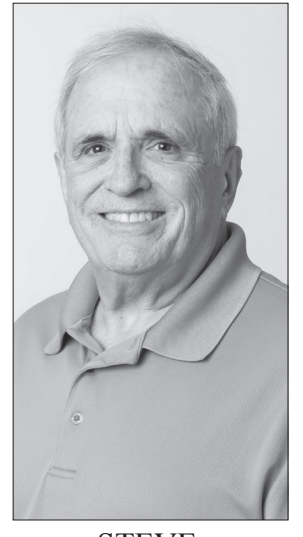
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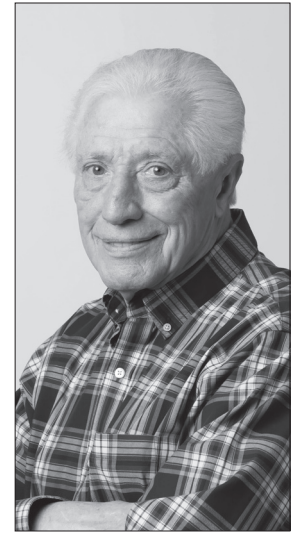
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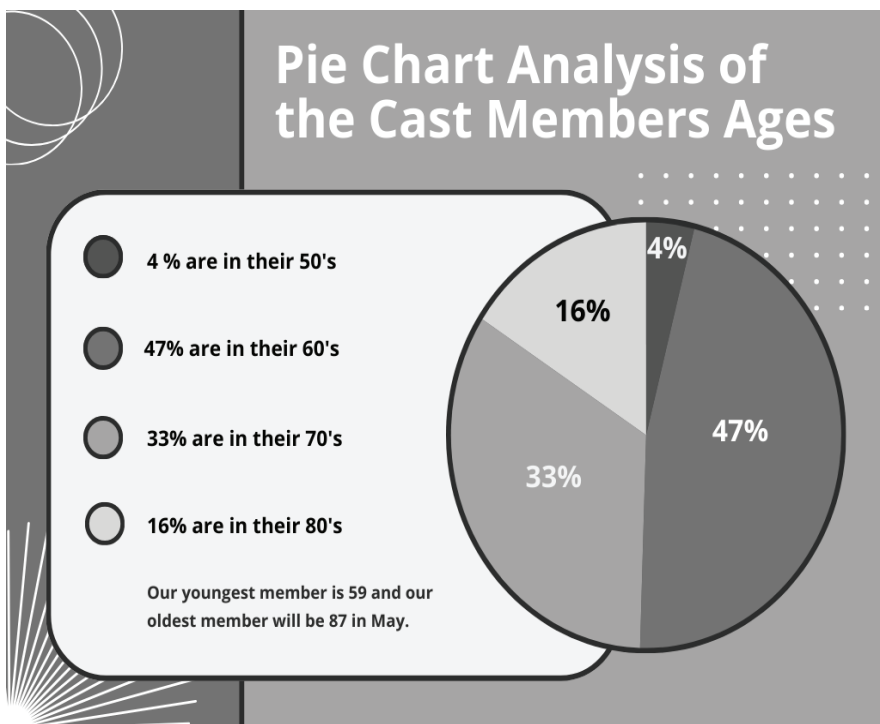
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**Meet our Stage Manager,
Jessica Wayland**

Jessica has been with us for 5 years. Her help and expertise are invaluable! Thank you, Jessica, for all that you do to keep us organized and on track.

Thank You

Gray Watson and Central Presbyterian. We are so very grateful to Central for opening their doors and allowing us to rehearse in their fellowship hall.

A big shout out to Kelly Jo Barnwell and Anderson County for their support and allowing us to use their Over Easy Studio for rehearsals.

Brandy Blaha, who has graciously helped us with some of the choreography, Betsy Allardice and Clemson Little Theater, Jessica Johnson, Dalton Cole, Will Nickles, Montessori School of Anderson.



Follies to Go

by Boyce Skelton

A Taste of the “Follies” throughout the year! The Anderson Senior Follies “Follies to Go” is a unique outreach that performs year-round for churches, civic organizations, retirement centers, and more. Made up of cast members and Follies alumni, this group brings their talent and cheer to many across the upstate and northeast Georgia.

The mission of “Follies to Go” is a simple one. To spread love and laughter through entertainment. A typical show encompasses all that people have come to expect from the Follies. Songs, dance, and comedy are created and tailored for the traveling show.

“Follies to Go” covers a lot of ground each year, performing as many as 26 shows from April thru

January. Their schedule fills up quickly so be sure to book them early. When they arrive with their trademark, bright red shirts and smiling faces, you’ll know right away that it will be a fun and entertaining hour.

Be sure and put “Follies to Go” on your Bucket List! For questions or bookings, contact us through our website andersonseniorfollies.org.

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**Meet our Playwright
REED HALVORSON**

Holds an MFA in Playwriting from University of Nebraska Omaha to go along with his BA in Theatre from Minnesota State University Moorhead. A North Dakota native, he’s called Greenville home for the last 18 years. He stays busy with local theatres as a director, actor, playwright, and technician. He is in his 8th year at Christ Church Episcopal School as a HS theatre teacher where his production of Sillyheart was this year’s state winner earning a trip to the Southeastern Theatre Conference in March. He is the Past President of the South Carolina Theatre Association. As a playwright, he’s had success writing for his HS theatre programs with his One Acts Dreaming, Awake, Burst, and We’re All Right. He joined Houston’s Cone Man Running in their “War of the Words” podcast & audio play competition, winning the fan vote in December of 2021. His 10 Minute Plays have been accepted to various festivals and competitions including The Warner International Play Festival, Chapin Community



Theatre, and Fargo/Moorhead Community Theatre. His comedy writing was featured in Centre Stage’s Christmas shows, Laughing All the Way, Holly Jolly Christmas, and Merry & Bright. His play Purest Form of Hope was a co-winner in Centre Stage’s New Play Festival and received a successful staging in the spring of 2022. He thanks his supportive and patient girlfriend, Danielle and his teenage daughter, incoming Anderson University Freshman, and constant inspiration, Carly.



Box Office/Usher Coordinator staff

Sharon Twigg (box office), Heidi Landre (Usher Coordinator), Robin Parent (Box Office)

Heidi is an adopted member of the Follies, because she definitely is not old enough to be an official member. She has been the coordinator for our ushers and show greeters since 2020. Heidi is no stranger to volunteering. Since moving to Anderson in 2016, she has been a volunteer driver for Meals on Wheels, a grant writer for the Cancer Association of Anderson, a participant coordinator for Casting for Recovery, a national organization supporting women diagnosed with Breast Cancer, by teaching fly fishing. We are very blessed to have her share her time and talents with us! If you would love to help usher and greet, please email Heidi at volunteerforseniorfollies@gmail.com

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The Musings of a Member

By Timmi Jernigan,
Follies Member since 2021

We are so glad that you added attending the Anderson Senior Follies to your Bucket List! For 35 years, this premier southeastern performance group has showcased the talents of countless musicians, actors, dancers, vocalists, and comedians, all over the age of 55. If your first thought is “Oh how sweet, a bunch of slow-moving, has-beens performing dusty old numbers for other old people,” I am here to shatter that misconception! Best ye prepare for an energetic, fast-paced, creatively choreographed, and costumed production with amazing staging that will delight you every step of the way, regardless of your own age! Did I mention hilarious? The humor woven into each year’s original script keeps you in a state of mirth, until the next song tickles your memory. I guarantee you will walk away feeling uplifted.

Here are a few direct quotes from newcomers to our show:

“Wow, that was like a Broadway show!”

“I wasn’t expecting all the costumes, lights, and live band! Really professionally done.”

“It’s like a variety show with a really creative storyline.”

“Wow, you actually tap-danced on stage!”

I first caught wind of this amazing group of performers when a small subset of members, known as “Follies to Go,” performed during a luncheon at Utica Baptist Church in Seneca. I knew before the final number commenced that I had found my tribe. The energy, the talent, the humor, and camaraderie were on full display as I basked in the songs of my yesteryear.

Our Director, Mary Nickles, is also the show’s Producer. As an energetic, creative, fun-loving, whip-cracking multi-tasker, she has the unique ability to spotlight and cultivate each performer’s particular gifts (including ones we are unaware of) and bring the best parts of each one of us to the

stage. She has us performing in ways we never imagined! As the producer, she has her hand in every stage of development, from scriptwriting to choreography, costuming, music, set, sound, lighting— you name it. Collaborative by nature, she attracts an array of talent to help design and flesh out these components to carry out her vision. Hence, our production excels with an amazing live band, experienced choreographer, and a team of creative costumers within our own ranks, just to highlight a few. I think it is safe to say that Mary inspires us through her sheer belief in us. Last year I watched her work with a group of cast members on drumming skills for a particular number. Only a couple of them had even picked up drumsticks prior to this, yet by the end of practice, Mary sat smiling and keeping time in the middle of a veritable drum circle, rhythm and cadence defying their novice. This was their first practice for the number!

I like to think we all have a spark of

the Divine inside us— a creative spirit not unlike our Father’s in its desire to burst forth and make beautiful things, if we but give over and let His Spirit show us vast, amazing possibilities. It’s faith, really. Faith that the creation we envision will be made manifest. This is the secret ingredient to the annual spring production by Anderson Senior Follies. Each year, no matter the complexity, we collectively believe it into being.

Many thanks to you, dear audience, for sharing this journey with us. Your belief in us is that final, crucial piece of the puzzle, making countless hours of hard work so worthwhile. We hope that you enjoy the show!

**Tucker’s
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2018-2022**

What’s next on our Bucket List?

The thought of having to know the name and concept of next year’s show while in the midst of producing this year’s show is just crazy to me and – honestly – a little overwhelming! It is like being in the labor and delivery room with your newborn and saying, “I think I want to get pregnant again.” I think it is safe to say no woman has ever uttered those words right after delivering a baby! However, as has been our tradition for decades, we want to give you a hint of what is to come next year.

In the last three years, Follies has moved to more of a story format. In Hindsight Is 2022, we followed a couple through COVID. Last year, we enjoyed a cast of characters as they reunited at their high school reunion. This year’s story goes all out as one man’s Bucket List changes the lives of so many people!

So... just to rock your world a

little bit more, we will be going back to a Full Fledge Variety show next year called, It’s Electric!!! (We like to keep you on your toes.) In it we will celebrate those oldie-but-goodie Variety Shows that many of us grew up watching – maybe even on a black and white TV. You never know what you’re going to get when you come to the Follies! But you are always guaranteed a lot of joy and laughter and a reminder of how very blessed we are to be here together enjoying a live performance. If we learned anything at all from our COVID years, it was the blessing of community and sharing life together that brings us joy!

Thank you for being at the show today. We hope you enjoy the show as much as we enjoy performing it. And...we also hope you get charged up for next year’s show because... It’s Electric!

it's electric
A FOLLIES VARIETY SHOW

Mary and the Follies Cast gives a huge shout out to this beautiful lady!

Thank you, Sherry, for all of your hard work and for putting a pep into our step!!!

*Sending love and support
Always.
Beth & Terry Cribbe*

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**To all my friends
in Follies
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Meet the Bucket List Band

When you walked in, I am sure you noticed that our Follies Band was missing from the stage!!! Have no fear, they are tucked away in the choir loft and are still under the brilliant direction of our Follies Band Leader, Joe Wehunt. We are so very fortunate to have Joe on the Follies team. Joe is currently an Assistant Professor of Music at Anderson University and Music Director at Brookwood Church. He has a degree in Music Theory and Composition and a Master's in Music and Worship. He has played in the Orchestras of Bob Hope, George Burns, The Fifth Dimension, Debbie Reynolds, Jim Nabors, Mickey Rooney, Ann Miller, Johnny Nash, Ringling Bros. Barnum & Bailey Circus and the Broadway traveling productions of A Chorus Line and Sugar Babies (starring Mickey Rooney and Ann Miller). Joe has written TV commercial compositions for Verizon Wireless, Home Depot, Craftsman Tools, Chris Christie, Ridgid and Ryobi Tools. Joe won an Addy's Best in Show Award for his Music Score on the Frezee Center's TV spot "Conductor" along with several Gold and Silver Addy Awards. Joe has had extensive experience as a theatrical music director and conductor. A highlight in Joe's career was being awarded the job of composing the Carolina Panthers Theme Music Package.

On the woodwinds, is Alan Nowell. Alan Nowell is a native of Anderson, SC. He has an AA degree in Music Performance from Anderson College and a BA in Music Ed from Newberry College. He earned a Master's degree in Music Education from Anderson University in 2013. For 30 years, he was a music educator in Anderson

5, primarily teaching instrumental music. Alan's performance history includes a national and international four-year tour with The Spurrllows, followed by a tour with the contemporary Christian group TRUTH. He has also performed with the Tommy Dorsey Orchestra, The Guy Lombardo Orchestra, The Temptations, The Four Tops, and numerous others. Alan currently freelances and may be seen as a sideman in many local beach and pop groups, theaters, and churches. He also enjoys performing and serving as Director of the Electric City Big Band.

On percussion, we have Randall Roark, a Union, S.C. native. He started playing drums at the age of five when he received his first sparkly, metallic red five-piece drum set 49 years ago, and he has been playing ever since. Following high school, he pursued a professional career as a drummer for numerous bands, the longest with The East Coast Band, a Spartanburg, SC-based party and dance band. For 20 years, he toured with the East Coast Band throughout the Southeast performing in public and private events including Littlejohn Coliseum in Clemson, SC, Cooper Manning's wedding reception (of the Manning family – football greats Peyton, Eli, and Archie). With the East Coast Band, he was a lineup with the Embers and Maurice Williams and the Zodiacs, and recorded three albums. He is currently in his 12th year at Anderson University, serving Anderson University's IT department as the Director of Academic Technology and Media Services.

Playing the trumpet is Chris Wilson. We are absolutely thrilled to have our first FOLLIES MEMBER play

in the Follies Band. Chris was born in upstate New York, grew up in the Baltimore suburbs, where he lived until he attended Penn State to study Music Education. His first teaching job was on the Navajo reservation in Arizona, which was a real education for HIM. Not being one for such isolation he went back to the east coast, switched careers, and joined the Air Force. He flew for seven years as a navigator and then returned to Baltimore to become a home improvement contractor. He then moved to Long Island, NY in 1993 and returned to the public schools as a band director. He earned a Master's in Music Theory/Composition from the Long Island University, CW Post campus, and a Doctorate in Educational Leadership from The University of Phoenix. In 2021, he retired from teaching, moved to South Carolina and has been enjoying himself ever since. We are thrilled that he has found the Follies in his retirement.

We are also excited to welcome to the band this year, Josh Sewak, Audrey Adams, and Bryson McClure, three Anderson University students.

Audrey Adams is from Greenwood, SC and is currently a sophomore, studying Theatre and Musical Composition. She is a passionate music lover and recently composed and music directed for Atlanta, a full-length original musical written by a fellow student which premiered at Anderson University in April 2023. She has written and directed three staged children's adaptations, Frankenstein Jr., Romeo and Juliet Jr., and Robin Hood Jr. which performed at the Abbeville Opera House, and she recently won the Young Artists Internship Award for her perfor-



JOE WEHUNT

mance in the Prelude Young Artists Showcase at Centre Stage in Greenville. While at Anderson University, Audrey has performed in Anything Goes, Seussical, and will play Emily in Our Town this April.

Bryson McClure and Josh Sewak are both majoring in Worship Leadership. Bryson is a sophomore and is from Anderson. Josh is from West Chester, Ohio and is a junior. The Follies values their partnership with Anderson University and is excited to be able to give students this experience and opportunity to continue to develop their skills.

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Put Astrophotography on your Bucket List!!!

The stunning images of space shown prior to the show were taken by Bill Griffith, mostly from his backyard! Bill, a local retired physician, has been interested in astronomy and photography his entire life and has now combined his love of both into the fascinating "out-of-this-world" field of astrophotography. For three

years, Bill has reached out into deep space and captured fantastic images of distant nebulae, stars, galaxies, and objects far too distant or dim to see with the naked eye. Photography makes it possible to see what the human eye cannot, but it is not so simple as "point and shoot". Learning to image celestial objects is challenging. Depending on the

target, images can be obtained with a basic camera and lens that might be in most photographers' homes. But astrophotography can be like buying a boat. The more you want to do, the more involved it becomes.

Bill says that good astrophotography is always rewarding, but it can be humbling as well! When

one realizes the vastness of space, the innumerable galaxies – each containing trillions of stars! – it puts the grandness of our universe into perspective.

If you are interested in purchasing any of these photographs or would like to learn how to capture them yourself, please contact Bill Griffith at griffiw@aol.com.

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BUCKET LIST

SENIOR FOLLIES VARIETY SHOW

The World Tour

Act One

"Until You Can't" from *Cody Johnson-Human: The Double Album* by Ben Stennis and Matt Rodgers, orchestration by Joe Wehunt - Sung by Mark Campbell (lead) Hal Pruitt (harmony)

SCENE I: AUDITORIUM AT CENTRAL STATE UNIVERSITY

Phyllis: Helen Bush

Drew: Boyce Skelton

Olive: Beverly Robinson

Alice: Bonnie Campbell

Beth: Dawn Walker

Ursula: Gail Brown

Chet: Dave DiGeronimo

Kenny Jo: Doug Powell

Eleanor: Ronda Ricks

Tina: Jane Powell

Louise: Cyndee Hazle

Issac: Harry Toupet

Shelby: Karen Powell

Trevor: Tony McKinney

"Until You Can't" (Reprise)

SCENE II: NEXT DAY AT THE UNIVERSITY

"Born to Be Wild" by Mars Bonfire; orchestration by Joe Wehunt

Sung by Doug Powell, Gail Brown, Tony McKinney

SCENE III: FLYING TO DISNEY

"Come Fly with Me" words by Sammy Cahn, Music by James Van Heusen, arr. by Mac Huff

Choreographed by Sherry Blaha & Mary Nickles

Singers: Jay Bannister, Chuck Cape, Charlie Hayes, Herb Hicks, Michael McFarland, Jim Mylod, Steve Neubeck, Hal Pruitt, Harry Toupet

Backstage Singers: Mark Campbell, Dave DiGeronimo, Tony McKinney, Doug Powell

Stewardesses: Sherry Blaha, Pam Drennen, Carrie Drennon, Timmi Jernigan, Debbie Landre, Angela Lowe, Dottie Morgan, Jennifer Ouellette, Susan Taylor

SCENE IV: OFF TO HAWAII

Celebration: Words and Music by Ronald Bell, Claydes Smith, George Brown, James Taylor, Robert Mickes, Earl Toon, Dennis Thomas, Robert Bell and Eumir Deodato, arr. by Kirby Shaw

SCENE V: TRAPPED

SCENE VI: BROKEN DOWN.

"Break My Stride" by Greg Prestopino and Matthew Wilder, orchestration by Joe Wehunt

Sung by Doug Powell, Gail Brown and Karen Powell

SCENE VII: GET ME OFF THIS ROAD!

"Your Cheatin' Heart" by Hank Williams, orchestration by Joe Wehunt

Sung by Ronda Ricks and Dawn Walker

SCENE VIII: OFF TO DISNEY - Dances choreographed by Sherry Blaha

Tango: Sherry Blaha/Charlie Hayes, Carrie Drennon/Hal Pruitt

Mexican Hat Dance: Angela Lowe, Barbara Hawthorn, Brenda Gruwell, Jay Bannister, Donna Roberts, Michael McFarland, Linda Stone, Stan Meeks, Deborah Bracken, Herb Hicks, Deborah Fowler, Chuck Cape

Cha-Cha: Susan Taylor, Jennifer Ouellette, Fritzie Wagner, Carrie Drennon, Pam Drennen

Polka: Beth Baker, DeDe Donnelly, Melissa Davenport, Debbie Landre, Dottie Morgan, Jay Bannister, Charlie Hayes, Jim Mylod, Steve Neubeck, Hal Pruitt

Irish Tap: Sherry Blaha, Timmi Jernigan, Susan Taylor

SCENE IX:

CAMPGROUND OUT WEST

"Bless the Broken Road" by Marcus Hummon, Bobby Boyd and Jeff Hanna, orchestration Joe Wehunt

Sung by Gail Brown and Doug Powell

SCENE X: THIS IS THE LIFE - HAWAII

"No Shoes, No Shirt" by Casey Michael Beathard, orchestration by Joe Wehunt

Sung by Boyce Skelton

Shaggers: Pam Drennen, Carrie Drennon, Dottie Morgan, Fritzie Wagner, Jay Bannister, Chuck Cape, Jim Mylod, Steve Neubeck, Hal Pruitt

SCENE XI: WELCOME TO HOLLYWOOD

"Count on Me" Words and Music by Bruno Mars, Ari Levine and Philip Lawrence, arr. by Janet Day, orchestration Joe Wehunt

Sung by Karen Powell - Back Up Singers and/or the creators of Paramount Studio: Orlynnne Beauchamp, Deborah Bracken, Jimmy Bracken, Helen Bush, Mark Campbell, Melissa Davenport, Deborah Fowler, Barbara Hawthorn, Herb Hicks, Stan Meeks, Donna Roberts (backstage singers) Beth Baker, Gail Brown, Doug Powell

SCENE XII: HAWAII - LUAAU ANYONE?

Hawaiian Stick Dance - Choreographed by Sherry Blaha and Mary Nickles

Dancers: Beth Baker, Sherry Blaha, DeDe Donnelly, Carrie Drennon, Brenda Gruwell, Timmi Jernigan, Debbie Landre, Dottie Morgan, Jennifer Ouellette, Donna Roberts, Susan Taylor

SCENE XIII: NEW YORK, NEW YORK

"New York, New York" Music by John Kander, Words by Fred Ebb, arr. by Mark Hayes

Sung by Full Company

Choreographed by Sherry Blaha

ACT TWO

SCENE I: TAKING CARE OF BUSINESS IN HAWAII

"Walking on Sunshine" words and music by Kimberly Rew, Arr. by Mac Huff

Sung by Full Ensemble

SCENE II: THERE ISN'T A NO IN BROADWAY!

Sax: Chuck Cape, Bass: Stan Meeks, Mime: Jennifer Ouelette, Tappers: Sherry Blaha & Fritzie Wagner

Choreographed: Sherry & Brandy Blaha

SCENE III: KENNEDY SPACE CENTER - CAREFUL!!!

Georgia: Cindy Ecleberry

SCENE IV: BACK TO HOLLYWOOD

"Pretty Woman" by Roy Orbison and Bill Dees, Arr. by Stefan Wyatt

Sung by JW Worley, Yolanda Worley, Charlie Hayes, Hal Pruitt

Beat Boxers: Jay Bannister & Jim Mylod

SCENE V: ALASKA - WHERE IS GOD?

"y Faith is Gone" by Martin Sexton, orchestration by Joe Wehunt

Sung by Boyce Skelton

SCENE VI: BACK TO BROADWAY

"Memory" by Andrew Lloyd Webber, Lyrics by Trevor Nunn and T.S. Eliot, orchestration by Joe Wehunt

Sung by Rebecca Hemker

SCENE VII: UGH! RAIN IN CAPE CANAVERAL

"Raindrops Keep Falling on My Head" by Burt Bacharach, Lyrics by Hal David, orchestration by Joe Wehunt

Sung by Chuck Cape

Dancers: Deborah Bracken, Dede Donnelly, Pam Drennen, Deborah Fowler,

Brenda Gruwell, Barb Heintz, Dottie Morgan, Jennifer Ouellette, Donna Roberts, Fritzie Wagner, Jane Powell, Harry Toupet, Cindy Ecleberry & Bonnie Campbell

SCENE VIII: ALASKA - GOD'S AMAZING GRACE

"God Speaking" words and music by Ronnie Freeman, arr. by J. Daniel Smith, orchestration by Joe Wehunt

Solo: Beverly Robinson - Chorus:

Soprano: Orlynnne Beauchamp, Susan Taylor, Beth Baker, Carrie Drennon, Debbie Landre, Linda Stone; **Alto:** Angela Lowe, Helen Bush, Melissa Davenport, Timmi Jernigan, Gail Brown;

Tenor: Charlie Hayes, Hal Pruitt, Jimmy Bracken, Michael McFarland; **Bass:** JW Worley, Jim Mylod, Mark Campbell, Steve Neubeck

Dancers: DeDe Donnelly, Brenda Gruwell, Dottie Morgan, Donna Roberts

Solo Dancer: Sherry Blaha

Choreographed: Aurora Borealis: Sherry Blaha, Brandy Blaha & Mary Nickles - Solo Choreography: Sherry Blaha

SCENE IX: VIVA LAS VEGAS, BABY!

"Can't Help Falling in Love" by George David Weiss, Hugo Pereti and Luigi Creatore, orchestration Joe Wehunt

Sung by Tony McKinney

A quick "Hound Dog" Follies style - by Jerry Leiber and Mike Stoller

Sung by Jay Bannister, Stan Meeks and Ester Stein

SCENE X: FLORIDA - TAKING OFF

"Fly Me to the Moon" by Bart Howard; Recorded and Engineered by Joe Wehunt

Sung by Dr. Larson, harmony by Helen

Bush

Choreographed: The Cole Stroll, Charles "Honi" Coles was an American rhythm tap dancer known for his speed and sophisticated style. He was a founding member of the Copasetics. Taught by Brandy Blaha, staged by Sherry Blaha

Tappers: Beth Baker, Sherry Blaha, Carrie Drennon, Brenda Gruwell, Timmi Jernigan, Debbie Landre, Angela Lowe, Dottie Morgan, Steve Neubeck, Susan Taylor, Fritzie Wagner

SCENE XI: IN THE CLEAR - OUTSIDE OF NEW YORK STATE

"Don't Go Breaking My Heart" by Carte Blanche and Ann Orson, orchestration by Joe Wehunt

Sung by Ronda Ricks, Dave DiGeronimo and Dawn Walker

SCENE XII: ON THE ROAD AGAIN

"On The Road Again" by Willie Nelson, orchestration by Joe Wehunt

Sung by Gail Brown, Tony McKinney, Doug Powell, Karen Powell, Boyce Skelton, Beverly Robinson, Cyndee Hazle, Dave DiGeronimo, Ronda Ricks, Dawn Walker, Harry Toupet and Jane Powell

SCENE XIII: UNDER THE FULL MOON AT CENTRAL STATE UNIVERSITY

"What About Now" music and lyrics by Ronald Harbin, Anthony Smith and Aaron G. Barker, orchestration Joe Wehunt

Soloists: JW Worley, Jay Bannister, Hal Pruitt, Mark Campbell

Sung by Full Cast

The Dreamers & the Doers (aka The Production Staff)

Producer/Director	Mary Nickles
Music/Band Director	Joe Wehunt
Assistant Director	Kris Yon
Choreographer	Sherry Blaha
Costume Design	Kris Yon, Susan Taylor
Videographer	Westin Edwards,
	produced Dr. Albright's video Fly Me to the Moon
Projection Content	Jessica Wayland, Mary Nickles,
	Bill Griffith (provided astrological photographs)
Band	Joe Wehunt, guitar, ukelele;
	Josh Sewak, Audrey Adams, keyboard;
	Alan Nowell, reeds; Chris Wilson, horn;
	Randall Roark, Percussion; Bryson McClure, bass.
Stage Manager	Jessica Wayland
Lighting Design & Operator	Mark Mealy
Lighting Assistant	Dailey Segers
Assisting w/ Load In	Dailey Segers
Sound Design & Operator	Spencer Dempsey
Sound Assistant	Michael Hofman
Set Design & Construction	Will Nickles, Mark Mealy
Set Decoration	Will Nickles, Mary Nickles, Kris Yon, Jessica Wayland
Backstage Tech & Dressers	Sandy Mariacher, Thelma Cope, Kris Yon
Camera	Eddie Beebe
Sound & Tech	Mary Lou Perot
Wigs & Makeup	Susan Taylor, Fritzie Wagner, Mary Nickles
Props	Sandy Mariacher, Kris Yon, Herb Hicks, Jessica Wayland,
	Debbie Culwell, Joey Yon, Timmi Jernigan,
	Will Nickles & Follies Cast
Dr. A's Portrait	Timmi Jernigan
Rehearsal tracks	John Yane, Boyce Skelton
Costume Committee	Kris Yon, Susan Taylor, Dottie Morgan,
	Jane Powell, Debbie Landre, Sherry Blaha, Fritzie Wagner
Sponsorship Committee	Jim Mylod (chair), Robin Parent, Chuck Cape,
	Barb Heintz, Mary Lou Perot, Jane Powell
Social Committee	Dottie Morgan (chair), Barb Heintz,
	Brenda Gruwell, Jane Powell, Susan Taylor,
	Beth Baker, Sherry Blaha
Marketing Committee	Jane Powell(chair),
	Robin Parent, Chuck Cape, Steve Neubeck
Alumni Chair	Annette Cantrell Martin
Sunshine	Deborah Bracken
Box Office Volunteer	Sharon Twigg, Robin Parent
Usher Coordinator	Heidi Landre
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