

MARCH 10-13, 2022 | ANDERSON UNIVERSITY | HENDERSON AUDITORIUM

Sharing a little Hindsight

Well, this has been a wild ride so far! It seems so strange that this is the first Follies show performed in front of a live audience since 2019. Our lives have been enormously impacted by the pandemic and Senior Follies is no exception to that. But...we are so thankful to be back on the stage and are so thankful that you are here as well.

Even though this is my 3rd season as the director for Senior Follies, this is essentially my Rookie debut! As such, it seems fitting that I share a little about how this all came to be. Call it a little quick glance in the rearview mirror...

Having heard that Annette would be retiring from the Follies after her 30th season, I asked her who would be taking over the position. At the time, no one was slated to take her place and I off-handedly asked, "do you think that is something I could do?" Her eyes lit up, she immediately called David Larson, and the wheels began to turn. The rest is – as they say – 'history'. I have no idea what

prompted me to say something to Annette that morning. At the time I had been working as the Music and Drama teacher at Montessori School of Anderson and had been there for 17 years. I thoroughly loved what I was doing, but – obviously – my experiences had mostly been working with children. I loved the process of telling stories through ensembles, where at one moment a child could be a tree and then could shrink down and become a caterpillar crawling across the stage. So, you can imagine that the idea of working with Seniors and in a 'Follies' format was just not on my radar!

That is not to say I was totally unfamiliar with directing adults. My first experience with "grownups" was, ironically, in a show called Baby at Electric City Playhouse. I remember designing a set with several levels and I said to a cast member, "You are going to pick up this block and carry it up 2 levels and set it down stage left." He looked at me and said, "I just had a knee replacement,



Mary Nickles,
Director and Producer

and I really don't think that is such a good idea". Needless to say, "grown up" theater has "grown up" realities! I am very movement oriented, a kinesthetic learner and director. Tailoring my vision and style to the

CONTINUED ON PAGE 2



Inside our program

- ▶ Tonight's program, cast and production staff. **BACK**
- ▶ Meet our Senior Follies Council. Senior Follies Alumni Club **PAGE 2**
- ▶ Where does the Cast Go when the Show is over? We Celebrate your being here. A special thank you to.... **PAGE 3**
- ▶ Meet the Band **PAGE 5**
- ▶ It Takes a Village Never Too Old **PAGE 6**
- ▶ Photos from this year's show **PAGE 2-5**

The Senior Follies is back!

Two years ago the 2020 Senior Follies was the first AU event canceled due to COVID-19. After a dress rehearsal for family and close friends, the production of Spice of Life closed and Henderson Auditorium went dark. But the Senior Follies team was undaunted and intrepid. After a few months, Follies Radio was launched on local radio station WRIX. I hope you had a chance to hear some of those 30-minute shows. They were very creative and lots of fun! This performance of the Senior Follies has been a labor of love for a host of enthusiastic volunteers. We are thankful for the commitment of our senior

volunteers, both onstage and off, who have made the return of the Anderson Senior Follies possible.

Tonight, we are pleased to bring you Hindsight is 2022, a showcase of animated and joyous seniors who are taking a humorous look back at the challenges of the last two years. We are blessed to have Ms. Mary Nickles serving as the Director of the Senior Follies. Mary has kept the Follies flame burning for 24 months; we couldn't be in better hands! The rehearsals I've seen have been highly charged and energetic! So, sit back and enjoy Hindsight is 2022 – in hindsight, you'll be glad that you came!



Blessings,
David Larson,
Dean of the South Carolina
School of the Arts



Please thank our sponsors

Our local sponsors make our annual shows possible. See our sponsors throughout this program, on the screens at intermission, and year-round at www.andersonseniorfollies.org.



Connect with us!

Visit us online: andersonseniorfollies.org and [facebook.com/andersonseniorfollies](https://www.facebook.com/andersonseniorfollies).



Follies Council

Follies Council - Front Row - Brenda Gruwell, Dottie Morgan, Lois Noel-Peden, Robin Parent, Barb Heintz. Back Row - Boyce Skelton, Steve Neubeck, Hal Pruitt. Not Pictured - Chris Vermillion, Herb Hicks

Senior Follies Alumni Club

Annette Martin built and skillfully led the Senior Follies for the first 30 years. Upon her retirement, she created an opportunity for previous cast members to come together and continue their relationship. The Alumni Club is a group of people who offer support for each other through fellowship and prayer. As Annette says, “As some cast members move out of the spotlight, they move into the Senior Follies Alumni Club where instead of hours and hours of rehearsals, they enjoy hours of just fun and fellowship. Gathering several times a year for

meals, parties and community events, these energetic Senior Follies actors and actresses still get to enjoy the friendships they developed after years of working together on stage. Any cast member who participated in the first 30 years of Senior Follies is welcomed into this inclusive group. Now, rather than encouraging others on the stage, the Alumni Club encourages the current cast from the audience and enjoys the wonderful memories created over the past years.” We are so thankful for Annette, the alumni, and their continued support.



Quarantine Couple

Penny Mayfield and Chuck Cape

Sharing a little Hindsight

CONTINUED FROM PAGE 1

aging body was not something I had really considered. And where was the ‘Follies format’ going to fit into my understanding of ensemble and storytelling? This was going to be something entirely different...yikes!

When talking to Annette, it became clear that the Follies is a ministry, and they were her family. Did I have room in my life for another family, another ministry? I entered this position wondering if I was really the right person for this job. Did I have

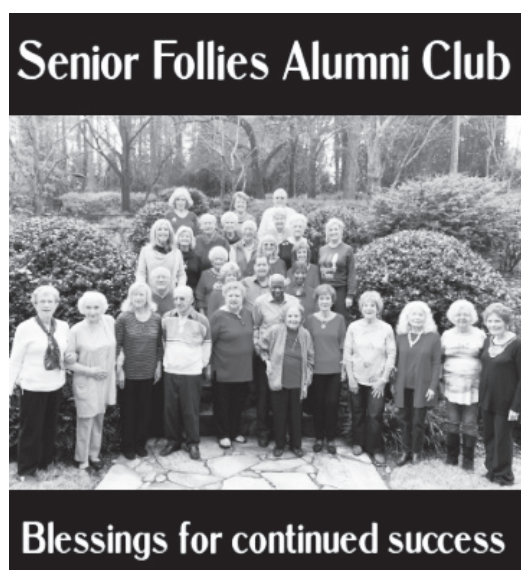
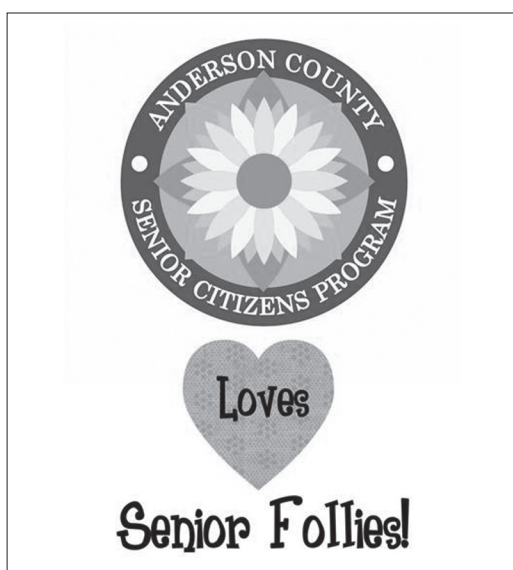
the right disposition and heart? And would the members of the Follies take to me and my wacky ways?


Fast forward 2 years from the show that didn’t open in 2020... I now understand the love and admiration Annette felt for this organization and, more importantly, for the members. I now know that it was God nudging me to ask about the Follies that morning. And God continues to be with me and the cast as, together we navigate these waters of performing in new,

rediscovered bodies and voices. Each year we adapt to our new bodies: new knees, new hips, different eyesight, different center of gravity...it is all just different. But despite the differences and “adult” challenges, each member embraces the moment and performs beautifully. It is such a joy to watch these warriors tackle anything that you throw at them with enthusiasm and joy. I am so proud of each one of these cast members and am excited that they finally can

share their talents with you.

I heard a sermon that reminded me of our mission. God has given each of us a gift to share. We receive the gift and bless it, prepare it and then we share it with you. You, the audience, are the final piece to this performing art. Thank you for being here to receive our gift of performance. May you experience joy, laughter, and love with us in the next 2 hours as we reflect on the lessons from Hindsight is 2022.



Championing the cause to **SUPPORT**  *Anderson Senior Follies*

Call or visit any of our 12 financial advisors in the Anderson area.
www.edwardjones.com Member SIPC

Todd Price, AAMS 407 N. McDuffie St. (864) 224-2990	Matt Harbin 2808 N. Main St. (864) 844-9566	David McClain 210 N. Main St. (864) 231-8124
Debbie Brown, AAMS 1650 E. Greenville St. Suite E (864) 224-9300	Shane Hunt, AAMS 1508 N. Fant St. (864) 224-2955	Luke McClain 1650 E. Greenville St. Suite E (864) 224-9300
Thom Deluccia, AAMS 3742-A Hwy 81 N (864) 224-5120	Joey Jones 107 Broadbent Way (864) 367-0885	Isaac Moorhouse 4126 Clemson Blvd. Suite 2B (864) 224-4412
Edward Jones MAKING SENSE OF INVESTING	Paul Pitts, AAMS 301 S. Main St. (864) 224-4764	Evan Price 301 S. Main St. (864) 224-4764
	Kirk Smith, AAMS 120 Scenic Rd. (864) 222-0421	



Follies To Go

Book your Follies To Go Today! - Contact Boyce Skelton 864-940-3175 boyceskelton@aol.com

Where does the Cast Go when the show is over?

By Linda Mylod

When the practices are over and the last curtain falls on this year’s “Hindsight is 2022” Follies... where do the entertainers go to express their artistic talent? From Spring through Fall, the “Follies to Go” cast performs, sometimes weekly, at clubs, churches, nursing homes, or wherever people gather to enjoy some entertainment.

Their mini-shows last about an hour and, although they don’t include the backgrounds and more elaborate costumes of the annual show, they do include songs, dances and chuckles from many of the same entertainers. There’s no charge for these volunteers to entertain, but many venues put the “To Go” group in their budget or take up a Love Offering to defray travel

and other expenses. Meals are often provided at the churches and are definitely appreciated by the volunteers.

If your organization would like to schedule them to perform this year, it’s not too soon to get them on your schedule. Boyce Skelton is the musician/recording expert who sets the schedule and would be happy to hear from you to schedule them to

entertain. Boyce can be reached at 864-940-3175 or at boyceskelton@aol.com.

The Follies entertainers can’t contain their love of performing until rehearsals begin in the fall, so “Follies to Go” is the perfect outlet for their talent. And Seniors love to be entertained – it brings a smile to their faces and puts a tap in their toes.



Charles Carpenter



Jim McElhannon



Mary Busey

We Celebrate your being Here

Every cast member brings something unique and special to the stage. Some perform for a season while others grace the stage for many years. Among those who have entertained us in the Follies for more than 25 years are three who passed on since the last production. Mary Busey, our very own Betty White, brought incredible humor to us. Jim McElhannon who played spoons and often represented the Navy in the patriotic scenes, and Charles Carpenter, a gifted barbershop singer. They will be with us in our hearts this year. Although many cast members are no longer with us, we honor these three “class act” individuals who each served the Senior Follies for over 25 years.

A special thank you to.....

Gray Watson and Central Presbyterian Church, Bob Heritage & St. John’s Methodist Church, Electric City Playhouse, Clemson Little Theatre, Clemson University, Mill Town Players, Montessori School of Anderson, Anderson University, Beth Cribbe, Rob Dempsey, Paul Brown, Kelly Jo and Anderson County, Cara Woods, Jessica Snyder, Dalton Cole, Sarah Green, Christine Maston & Debbie Culwell

IN MEMORY

Diane Kendell & Michelle Ray
 Stephen C May, Jr.
 Eliot Smith
 Anna Fowler
 Sabra Miller
 James (Jim) Chisman
 In Memory of the Armed Services
 Bobby Mayfield
 Sabra K. Miller
 William F. Hemker
 In Honor of Mary Busey
 Mary Busey
 Mr. & Mrs. E. Haskell & Mr. & Mrs. J. Heintz
 Charles Powell



With SPECIAL THANKS to our SENIOR FOLLIES FRIENDS!

Beth Baker
 Bo Mahaffey -Nationwide Insurance
 Carter Agency, LLC
 Beth & Terry Cribbe
 Custome Creations
 Landre Family
 Electric Motors & Drive, Inc.
 Erik Sprogis D.D.S.
 First Citizens Bank
 Gray Mortuary, Inc.

Guffie Dental, Anderson
 Jim and Debbie Culwell
 James & Linda Mylod
 MAGIC
 Maren + Main Boutique
 Patti & Gary Cason Group
 Peg Stutsman & Wayne Hickam
 The Peoples Bank
 Piedmont Honda
 Piedmont Jeep

Powdersville Dental Assoc.
 Preston Poole, DMD
 Smoore Boutique
 Strothmann Contracting LLC
 Suggs, Johnson LLC
 UpState PT loves our Seniors!!
 Waters Family Dentistry
 Don and Jean Brewer
 Steve and Mary Neubeck
 Claudia & Dannie Cannon



The Wobbly Ones

From left to right: Jimmy Bracken, Joann Eaton, JW Worley, Yolanda Worley, Jay Bannister, Robin Parent, Stan Meeks, Gloria Bolte

THE JEWELER'S BOX LLC

DIEGO F. MALDONADO, MASTER JEWELER/OWNER
DECI L. CALL, MANAGER/OWNER

Deci@YourJewelersBox.com

**806 LAURENS ROAD
GREENVILLE, SC
864.236.7530**

10AM-6PM MON.-FRI. / NOON-6PM SAT. / CLOSED SUN.

[yelp](#) [f](#)

YourJewelerBox.com

**THE STANDARD
CREMATION & FUNERAL
CENTER**

**PROUD
SPONSORS**

"WE'RE NOT YESTERDAY'S UNDERTAKERS,
WE'RE TODAY'S DEATH CARE PROFESSIONALS!"

1621 Pearman Dairy Rd (Hwy 28 Bypass)
Anderson, SC 29625
(864)375-4050
www.standardfuneralcenter.com

MARY KAY

Vivian Hayes
Independent Beauty Consultant

Phone: 864-348-6219
PO Box 34
105 West Broad Street
Iva, SC 29655
vivianhayes@marykay.com
www.marykay.com/vivianhayes

WESTMINSTER VISION ASSOCIATES

SCHEDULE AN APPOINTMENT WITH US FOR ALL YOUR VISION NEEDS!
864-654-4141
1390 Tiger Blvd, Suite 102 (Publix Plaza)
Clemson, SC 29631

Hours of Operation—Eye exams by appt.
Mon-Fri 8:30am-5:30pm
Saturday Appointment only
Sunday—Closed

Optometric Services Include:
Comprehensive eye exams - Contact lens fittings
Diagnosis and treatment of eye disease
Specialized testing and care for cataracts, glaucoma, and others
Pre-and post-operative care for eye disease
Vision services for visually impaired

MEDICUS EYE Group

Your Trusted Provider of
High Quality, Compassionate Eye
Care for Over 85 Years

Medicus Ophthalmologists Represent Over 75 Years of Experience.

General Ophthalmology
Traditional & Laser Assisted Cataract Surgery

Referrals not needed.

Explore Your Options • Be Informed
Call for Your Appointment Today:
864-224-6375



Get Rhythm Crew

Standing - left to right: Lynn Campbell, Glenda Sykes-Lohman, Timmi Jernigan, Susan Taylor, Beth Baker, Elaine Smith, Barb Heintz. On the Floor - Our own Man in Black, Mark Campbell

**Sullivan-King
Mortuary**

ROBERTS CEMETERY

New Mausoleum
Historic Cemetery
Serene Setting

Now, available to all, the newly expanded Roberts Cemetery is the premier setting for burial, entombment and reflection

www.RobertsCemeterySC.com
www.SullivanKing.com • 225.5431

GREENVILLE ELKS LODGE #858

1868 **Elks** 2018
USA
CELEBRATING 150 YEARS OF SERVICE

**COMMUNITY SERVICE
SINCE 1903**

THE BENEVOLENT AND PROTECTIVE
ORDER OF ELKS
OF THE UNITED STATES OF AMERICA

**THERAPY FOR
EVERYBODY**

In 12 convenient locations

ELITE
Integrated Therapy Centers

In Anderson call...
864.964.0505

elitetherapycenters.com

**Darrell D. Sage and
Nationwide Insurance**

In memory of
Donna Sage

11 years in
Senior Follies

Branches of Hope

The Cancer Association of Anderson was founded in 2003 and is the only LOCAL cancer charity in Anderson County. Our mission is to help to reduce the burden on Anderson County residents who are battling cancer, survivors and their families by providing treatment-related financial assistance, information and referral as well as emotional support.

CANCER ASSOCIATION OF ANDERSON

CONTACT US
215 & 215 E Calhoun Street
Anderson, SC 29621
Phone: 864.222.5500
Fax: 864.222.5502
www.CAAnderson.org

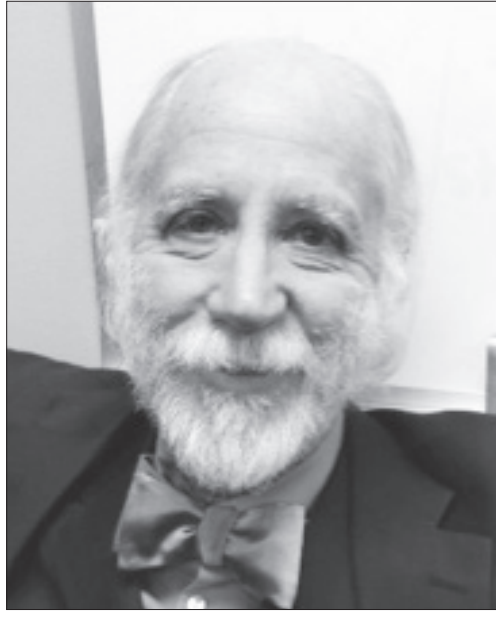
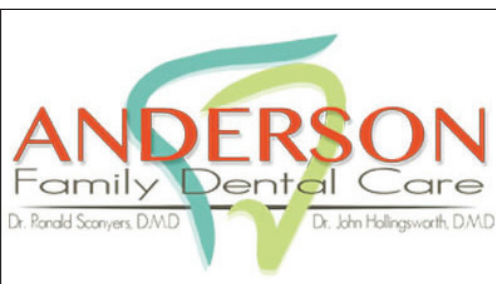
Meet the band - Anderson Senior Follies



JOE WEHUNT

Joe Wehunt has a degree in Music Theory and Composition from Furman University. He worked as Treasurer for the American Federation of Musicians Local 964 from 1988 till 1990 and served as Creative Arts/Music Director of Brookwood Church from 1993 till 2004. He has played in the Orchestras of Bob Hope, George Burns, The Fifth Dimension, Debbie Reynolds, Jim Nabors, Mickey Rooney, Ann Miller, Johnny Nash, Ringling Bros. Barnum & Bailey Circus and the Broadway traveling productions of A Chorus Line and Sugar Babies (starring Mickey Rooney and Ann Miller). Joe has written TV commercial compositions for Verizon Wireless, Home Depot, Craftsman Tools, Chris Christie, Ridgid and Ryobi Tools. Joe won an Addy's Best in Show Award for his Music Score on the Frezee Center's TV spot "Conductor" along with several Gold and Silver Addy Awards. Joe is also a Pollie Award winner, given by the American Association of Political Consultants for Political TV Commercials. He has served as theatrical Music Director and or Conductor for Buddy: The Buddy Holly Story, Clear Lake: The Rock and Roll Reunion, Rock And Roll Heaven, Rock and Roll Forever, Beehive, The Rocky Horror Show, The Christmas That Almost Wasn't, Grease, Country Queens, Honky Tonk Angels, Shout! the Mod Musical and Cabaret. Joe currently is an Assistant Professor of Music at Anderson University, Music Director at Brookwood Church. A highlight in Joe's career was being awarded the job of composing the Carolina Panthers Theme Music Package. Website: joewehunt.com

Phones on vibrate please. :-)



ROBERT NANCE

Robert has played both upright and electric bass professionally for over 40 years. He has toured much of the United States as well as parts of Canada and Europe. For a number of years he sailed the Caribbean and Mexican Riviera as a bassist and orchestra leader for a major cruise line.

Along the way, Robert has had the privilege and pleasure of making music with such notable artists as blues legend B.B. King, renown jazz composer/arranger and saxophonist Tom Kubis, virtuoso trombonist and music educator Wycliffe Gordon, first call Broadway guitarist and conductor Ric Molina, bassist extraordinaire Victor Wooten and pioneering Christian Blues/Rock artist Darrell Mansfield.

Robert has appeared on numerous independent recordings alongside musicians such as Justo Almarino, the "Kentucky Headhunters" and James Raymond.

Most recently, Robert can be found playing upright, fretted and fretless electric bass in a wide array of musical settings: the worship team at "Fellowship Greenville", Dr. Tom Wright's "Cat and Mouse Ensemble", the "Gardner Webb Faculty Jazz Ensemble", "Ol' 74 Jazz Band" and "Remember Me" (a Willie Nelson tribute band) as well as with many stellar area musicians including violinist Andy Carlson, classical guitarist Rodrigo Rodriguez, jazz guitarist Jorge Garcia and drummer Sonny Thornton.



JULIE FLORIN

Julie A. Florin teaches theatre and chorus at Greenville High School. Julie's musical direction and piano accompanying include—Centre Stage, The Market Theatre, Mill Town Players, South Carolina Children's Theatre, Clemson Little Theatre, and Electric City Theatre in SC; Burning Coal Theatre Company, Deep Dish Theatre, EbzB Productions, Raleigh Little Theatre, and NCSU University Theatre in NC. She is thankful to be working with Mary Nickles and the fabulous Follies. Love and thanks to Greg.



ALAN NOWELL

Alan Nowell is a native of Anderson, SC. He attended Westside High School as well as Anderson College, where he graduated Cum Laude with an AA degree in Music Performance in 1976. He completed his BA in Music Ed from Newberry College in 1978, and earned a Masters Degree in Music Education from Anderson University in 2013. He is recently retired from Anderson 5, where he completed thirty years as a music educator in local schools, teaching music to kindergarten through the university level. Alan's performance history includes a four year road stint with The Spurrllows, followed by a year with the contemporary Christian group TRUTH. He has also performed with the Tommy Dorsey Orchestra, The Guy Lombardo Orchestra, The Temptations, The Four Tops, and numerous others. Alan currently freelances and may be seen as a sideman in many local beach and pop groups, theaters, and churches. He also enjoys performing as a clarinetist in the GAMAC chamber orchestra and serving as Director of the Electric City Big Band. Hobbies include watching soccer, arranging horn charts, writing and of course, performing music. He enjoys spending his newly found retirement time on their mini-farm and gardening with Bonnie, his wife of thirty-five years. Together they have four children, two grandchildren, twenty-four chickens, and fifteen goats



ADALYN MAHAFFEY

Adalyn Mahaffey is 10 years old and in the 5th grade at Powdersville Elementary. She is the granddaughter of two of our new cast members, JW and Yolanda Worley. Adalyn loves singing karaoke, at church or in the car just for fun! Her goal now is learning to sing harmony. Adalyn also has been taking ukulele for two years and Over the Rainbow was the first song she wanted to learn. God just worked it out that it was in this performance.



CHRIS IMHOFF

Chris Imhoff is the Trumpet Instructor at the South Carolina School of the Arts at Anderson University and a Powell Trumpets Performing Artist. Prior to settling in South Carolina, Chris spent 5 years on the road touring North America with various Broadway shows, including The Wizard of Oz, A Chorus Line, DreamWorks' Shrek The Musical, and Catch Me If You Can.

Chris is the Co-Principal Trumpet of the Hendersonville Symphony and has performed with the Charlotte Symphony Orchestra, Charleston (SC) Symphony Orchestra, Cincinnati Chamber Orchestra, Greenville (SC) Symphony, and more. Chris lives in Piedmont, SC with his incredible wife, Lauren and 2 daughters, Clara and Amelia. www.chrisimhoff.com



JOSEF WEHUNT

Josef Wehunt (Percussion) is a graduate in Commercial Music in Percussion at Anderson University, and the Greenville Fine Arts Center program. After graduating, he performed and produced many events such as the South Carolina Athletic Hall of Fame Ceremony, The Ms. South Carolina Pageant, Palmetto Boys State, Various Milliken commercials, Theme song of "Blackbear" movie on Netflix, and the CMA Awards Fest. His instructors include Gary Robinson, Brandon Gilliard, Jeff Holland, and Daniel Kirkpatrick. He is now producing music out of Charleston, SC





Que Sera Waltzers

Left to Right: Wayne Hickam, Debbie Landre, Joyce Porter, Steve Neubeck, Charlie Hayes, Brenda Gruwell, Jim Mylod, Jane Powell, Dottie Morgan, Hal Pruitt

It Takes a Village

As many of you know, it takes a village to produce and direct a show and I am enormously grateful for the many different people who are willing to support the Follies with their time and talent. I would first like to recognize Joe Wehunt. Joe has been with me from the beginning of this journey: orchestrating songs, brainstorming how to accomplish certain effects, organizing, and leading the band. He is an integral part of the Follies, and I am truly blessed and honored that he was willing to join the Follies team. I am excited for you to be entertained by the wonderful band that he has put together. I am also grateful to Jim Rashed, a friend and local playwright who contributed several pieces to Spice of Life and wrote a wonderful series that was featured on the radio called, Fred and Vivian (Be sure to check it out on our website!). He helped write several things for this show as well. Jim is a wonderful sounding board, resource, and support.

Once the music is chosen for the show, John Yane puts every piece in the computer and produces tracks for all the vocal parts to help the cast practice and learn their music. This takes hours of time, love, and dedication. Boyce Skelton engineered and was the DJ for our radio program. He also records and create tracks for practicing and leads our Follies to Go entertainers. Both men dedicate so much time to ensure that the cast has what they need to be successful. Susan Taylor continues to

keep me organized by helping me with lists of costumes, props and keeping up with the never-ending to do list of a show! She and Glenda Sykes-Lohman coordinated the costumes, working tirelessly along with many others to get it all done. All while keeping a wonderful disposition and a smile on their faces. Robin Parent spearheaded marketing and sponsorships. She and Barb Heintz were instrumental in getting many of our sponsors, raising money to support the show and Anderson University. Jim Mylod kept track of all the sponsorships and Hal Pruitt helps keep track of all of our finances year-round. Heidi Landre has spent countless hours lining up the volunteers who greeted you today and handling the large groups of buses. Sharon Twigg, our Box Office coordinator, volunteers hundreds of hours taking tickets, calling customers, and organizing the group sales. She is such an invaluable part of the Follies. Our council, led this year by Lois Noel-Peden, also continue to give amazing support, advice, and encouragement. Lynn Guthrie helps keep all the business side of the Follies going. She is the main communication between AU and the Follies. In many ways, she along with David Larson are our lifeline. David started the Follies and continues to be our number one cheerleader. We also have many community cheerleaders. One is Kelly Jo Brown. She has taken

me and the Follies under her wing. Her love and heart for the senior citizens in Anderson County are contagious.

There are two people in my life that I try hard not to leave home without! One is my muse and dear friend, Kris Yon. Kris has been by my side through many shows and always has amazing insight. She is a source of inspiration to me and is unbelievably giving of her time and talents. She is a constant sounding board, brilliant costumer, prop master, dramaturg, and a true MacGyver (she can make anything out of nothing). She has helped with so many aspects of this show, from costuming, props to sounding board and moral support. She along with Beth Cribbe were instrumental in writing the Emcee's part in the Fashion Show, What Were They Thinking? The second person

is my husband, Will. None of this would be possible without his love and support. He has been with me for a long time on this wild ride of life and theatre. He was there through all the brainstorming and problem solving. He is my designer, builder, creative partner, joy, and soulmate. I know that God has a very special Halo in heaven for him.

Lastly, I would like to recognize our cast, sponsors, and you - our audience! You have been with the Follies for 33 years now. You have seen us through a pandemic. You have listened to us on the radio, liked our Facebook posts, emailed, called, and continued to give even when we had to go dark. Thank you so much for being here. Thank you for years of love and support.

Never Too Old

This year's cast consists of 41 members, ranging from 57 to 85 years old: 8 octogenarians, 12 septuagenarians, 16 sexagenarians and 2 in their fifties (quinquagenarians). There are 8 new hips and 4 new knees dancing on stage and 7 cancer survivors. Our members have a broad range of experience, from professional musicians to participating in community theatre, church choir members or no performing experience at all. They are all on equal ground learning, developing, and sharpening their talents. We have



13 new cast members this year and 5 who started with our 2020 show, Spice of Life. I would like to take a moment to recognize our veterans, who have been with the Follies for more than 10 years. Charlie Hayes (10 yrs), Glenda Sykes (15yrs), John Yane (16yrs), Chuck Cape (18 yrs) and Penny Mayfield (26 yrs).

Anyone interested in becoming a part of the follies should email andersonseniorfollies@gmail.com. This is a wonderful, supportive environment where you can develop and hone your skills. A big shout out to this year's incredible cast!

You're never too old to learn something new;

Never too old to try something strange.

Others your age will be learning with you

As you challenge yourself with a show we arrange.

CUSTOM CREATIONS
 Jason R. Baith - Owner
 504 North St., Anderson, SC
 864 395 7023

DESIGNS
 864.314.6786
 William A. Nickles
 wndesign1986@gmail.com
 ■ Residential Design Services
 Furniture Design ■ Space Planning

PCPMG
 Piedmont Comprehensive
 Pain Management Group LLC



Hindsight Crew

Front row left to right - Rebecca Hemker, Lois Noel-Peden, Carol Bratcher, Ronda Ricks, Donna Neubeck, Deborah Bracken, Bonnie Campbell. Back row - John Yane, Richard Wood, Tony McKinney, Boyce Skelton. Not pictured - Herb Hicks

**Celebrating
33 years
of Anderson
Senior Follies**

SCU STATE CREDIT UNION
 We are pleased to support Anderson Senior Follies!
 State Credit Union offers a wide range of financial services as well as 2 Anderson branches to serve you.

Checking | Savings | Online & Mobile Banking
 Vehicle Loans | Mortgages | Credit Cards |
 Home Equity Lines | Certificates | Investments
 and much more!

To learn about joining, call or stop by today.

306 Pearman Dairy Rd.
 864.225.7731
 1825 E. Greenville St.
 864.622.1003
 sscu.com

Federally insured by NCUA

ISOM ELECTRIC
 121 Green Cherry Rd.
 Anderson, SC 29626
 P 864-226-2433
 F 864-965-9014

Signs & Lighting
 * Full Sign Installation
 * Electric Sign Manufacturing
 * Sign Maintenance and Repair
 * Neon and Neon Lighted Letters
 * LED Message Displays
 * Light Pole Installation & Repair
Residential
 * Old & New Structures

* Service Calls
Industrial/ Commercial
 * Service Upgrades
 * Structural Wiring
 * Machine Control Wiring
 * Pumps & Motors
 * Lighting Retrofits
 * Solar * Voice & Data
 * Fiber Optics

www.ISOMELECTRIC.com

In Loving Memory
Jean Alm
 04.07.1934-
 10.09.2021
 Berlethia and Edna



What is this HINDSIGHT all about?

Everything was in place and ready to go. Rehearsals? Check! Band ready? Check! Costumes gathered, sewn, and fitted? Check! Set built and installed? Check! Lights installed, focused, and programmed? Check! 4500 Tickets sold? Check! \$22,000 sponsorship money raised? Check! Lights, camera, and COVID!

In 2020, this was the story familiar to every performing group in the country and Anderson Senior Follies was no exception. Although disappointed that the 2020 show was

cancelled, we remained undaunted because of the support of Anderson University, the community, and our sponsors. During our downtime, we continued to meet as an organization, plan events, we produced some fun videos called Covid Encounters, and aired a radio show featuring old and new Follies acts. We are now excited to be presenting our 33rd annual LIVE performance called, Hindsight is 2022.

The inspiration for this show was drawn directly from the realities of

Covid, which resulted in the cancellation of the 2020 show, The Spice of Life. In Hindsight is 2022, we follow a couple's journey through quarantine. We laugh, cry, and rejoice with them as they have time to grow closer together until they finally integrate back into the world. Throughout their time at home, they explore the "Hindsight" of their lives. What were we

thinking? What would I do differently? They learn advice to live by and have a wonderful trip down memory lane. Telling the story through songs, dances, and skits, I hope that you will relate to the humorous life situations that we have all experienced, including living through a pandemic and coming out on the other side.

"COMING IN MARCH 2023"

BLAST FROM THE PAST
 A SENIOR FOLLIES VARIETY SHOW

Join us as we celebrate some of your favorite music, sitcoms and variety shows from the past. If you would like to join the Follies, please stay tuned for audition notices happening in late July, early August.

THE HOOK
 SEAFOOD & OYSTER HOUSE

3301 NORTH MAIN STREET
 ANDERSON, SC 29621
 (864) 222- 1431

THE Bleckley INN

stay@bleckleyinn.com
 864-225-7203

151 E. Church St.
 Downtown Anderson

McDOUGALD FUNERAL SERVICES


SERVING FAMILIES
 WITH DEDICATION AND COMPASSION

864-224-4343
 MCDUGALDFUNERALHOME.COM



Ralph Hayes Family Promise

Ralph Hayes Toyota
 3525 Clemson Boulevard
 Anderson, SC 29621
 Sales: 800-868-8066
 Service: 864-226-1571



RETIRE WELL WITH US.


CLEMSON DOWNS
 RETIRE WELL.

(864) 654-1155 • ClemsonDowns.com



FRED BOLTE **KEN GRAVES**

In loving memory of two wonderful husbands, caring fathers, and loyal Masonic Brothers. We miss you more than you'll ever know!



HINDSIGHT

ACT ONE

A VISIT WITH FRANK AND JANE – Quarantine Day One

Jane: Penny Mayfield, Frank: Chuck Cape

HINDSIGHT IS 2022 – SONGS TO LIVE BY

Buddy Blind: Jay Bannister

• **Hindsight is 2022**, music & lyrics by Mary Nickles, orchestration by Joe Wehunt

(dancer/singers) Beth Baker, Elaine Smith, Glenda Sykes-Lohman, Rebecca Hemker, Susan Taylor, Timmi Jernigan, Charlie Hayes, Hal Pruitt, Jim Mylod, John Yane, Steve Neubeck, Tony McKinney

(Singers) Carol Bratcher, JW Worley, Ronda Ricks, Barb Heintz, Boyce Skelton, Mark Campbell, Yolanda Worley, Lynn Campbell, Bonnie Campbell, Lois Peden

• **Que Sera Sera**, music & lyrics by Jay Livingston, orchestration by Joe Wehunt

Dialogue and Soloists: Rebecca Hemker, Carol Bratcher, Barb Heintz
Waltzers: Brenda Gruwell, Debbie Landre, Dottie Morgan, Jane Powell, Joyce Porter, Charlie Hayes, Jim Mylod, Hal Pruitt, Steve Neubeck, Wayne Hickam

• **Big Girls Don't Cry**, music & words by Bob Crewe and Bob Gaudio – arr. By Ed Lojeski

Jersey Boys: Hal Pruitt, Charlie Hayes, Jim Mylod & John Yane

Jersey Boy Backup Singers: Joann Eaton, JW Worley, Richard Woods, Tony McKinney

• **Accentuate the Positive**, Lyrics by Johnny Mercer, Music by Harold Arlen, Arr. By Paula Foley Tillen, orchestration by Joe Wehunt

Singers: Beth Baker, Bonnie Campbell, Donna Neubeck, Elaine Smith, Lynn Campbell, Ronda Ricks, Susan Jernigan, Timmi Jernigan

Richard Simmons: Jay Bannister
Man in the Middle: Herb Hicks
Grumpy Man: Boyce Skelton

• **Walk Like a Man**, music & words by Bob Crewe and Bob Gaudio – arr. By Ed Lojeski

Jersey Boys and Backup singers

• **Stand By Your Man**, music & words by Tammy Wynette & Billy Sherrill, Arr. Jay Althouse, Orchestration by Joe Wehunt

Singers: Joann Eaton, Rebecca Hemker, Yolanda Worley

• **Get Rhythm**, by Johnny Cash, sung by Mark Campbell, choreographed by Grayson Anthony

Tappers: Barb Heintz, Beth Baker, Debbie Landre, Dottie Morgan, Elaine Smith, Glenda Sykes-Lohman, Lynn Campbell, Susan Taylor, Timmi Jernigan

A VISIT WITH FRANK AND JANE – Quarantine Day 60 HINDSIGHT IS 2022 – WHAT WERE THEY THINKING?

Dialogue: Jane Powell and Lois Noel-Peden

Walkers by – Jimmy and Deborah Bracken

Emcees – Robin Parent, Boyce

Skelton

Fashion Show - Company A VISIT WITH FRANK AND JANE – Quarantine Day 120 HINDSIGHT IS 2022 - CHURCH ONLINE

Church Announcements – Dottie Morgan written by Jim Rasheed

• **Daddy Sang Bass** – words & music by Carl Perkins, arranged by Kirby Shaw

Soprano: Beth Baker, Lynn Campbell, Susan Taylor, Gloria Bolte, Barb Heintz, Rebecca Hemker

Alto: Donna Neubeck, Elaine Smith, Glenda Sykes-Lohman, Joann Eaton, Yolanda Worley

Tenor: Charlie Hayes (conductor), John Yane, Richard Woods, Wayne Hickam, Jim Mylod, Boyce Skelton

Bass: Hal Pruitt, JW Worley, Stan Meeks, Mark Campbell, Tony McKinney, Steve Neubeck

• **Sweeter As the Days Go By** – by the Gaither Vocal Band

Singers: Yolanda Worley, JW Worley and Joann Eaton

• **Denomination Blues** -composed by Washington Phillips (1880-1954) this is Buddy Green's version with our own twist

Soloist: Boyce Skelton, Backup Singers: Joann Eaton, Yolanda Worley

Ensemble in Denomination Blues: All Men, Barb Heintz, Bonnie Campbell, Brenda Gruwell, Donna Neubeck, Gloria Bolte, Joyce Porter, Robin Parent, Deborah Bracken

• **Down To The River** – Traditional Folk Tune attributed to Huddle Ledbetter, arr. By Jennaya Robison

Soloists: Hal Pruitt and John Yane
Full Company

ACT TWO

HINDSIGHT IS 2022 – RECOGNIZING ESSENTIAL WORKERS

• **On Common Ground** – Written and Performed by Mark Campbell

A VISIT WITH FRANK AND JANE – Quarantine Day 240 HINDSIGHT IS 2022 – WHAT WOULD YOU DO DIFFERENTLY?

• **I WOULD HAVE LISTENED BETTER**

Be sure and carefully listen to the words of the songs in this section.

Dialogue: Tony McKinney, Ronda Ricks

Solo Singers: Ronda Ricks, JW Worley, Boyce Skelton, Steve Neubeck, Susan Taylor

Ensemble Singers: Carol Bratcher, Rebecca Hemker, John Yane, Hal Pruitt, Yolanda Worley, JW Worley, Tony McKinney, Boyce Skelton

Asparagus: Herb Hicks, Brenda Gruwell, Wayne Hickam

Doctors: Charlie Hayes, Dottie Morgan, Elaine Smith

Ladies: Ronda Ricks, Donna Neubeck, Timmi Jernigan, Jane Powell, Joyce Porter, Deborah Bracken

Sandy: Susan Taylor, Danny: Steve Neubeck

Grease Crew (Wobbly Ones): Joann Eaton/Jimmy Bracken, JW & Yolanda Worley, Richard Wood/

Robin Parent, Stan Meeks/Gloria Bolte.

• **I WOULD HAVE LOVED HARDER**

Dialogue: Joann Eaton, Jimmy Bracken, JW & Yolanda Worley, Robin Parent, Richard Wood, Stan Meeks, Boyce Skelton

If My Nose Was Running Money

– Written by Mark Snider

Singers: JW Worley & Stan Meeks (guitar)

• **I WOULD HAVE EATEN ANYTHING I WANTED**

Dialogue: Robin Parent, Gloria Bolte, Joyce Porter

I've Tried Every Diet – Song by Johnny Cash – New Lyrics by Mary Nickles

Diet Club: Joyce Porter, Lois Noel-Peden, Bonnie Campbell, Carol Bratcher, Gloria Bolte, Joann Eaton

Rebecca Hemker, Robin Parent, Yolanda Worley, Boyce Skelton, Mark Campbell

Richard Woods, Tony McKinney, Herb Hicks, Deborah Bracken, Ronda Ricks

• **I WOULD HAVE DANCED MORE** – Choreographed by Grayson Anthony

Barb Heintz, Beth Baker, Brenda Gruwell, Charlie Hayes, Debbie Landre, Dottie Morgan, Donna Neubeck, Elaine Smith, Glenda Sykes-Lohman, Jane Powell, Hal Pruitt, Jay Bannister, Jim Mylod, John Yane, Steve Neubeck, Susan Taylor, Timmi

Jernigan, Wayne Hickam

A VISIT WITH FRANK AND JANE – Quarantine Day 300 NURSING HOME STOMP

Boyce Skelton, Deborah Bracken, Gloria Bolte, Herb Hicks, JW Worley, Jimmy Bracken, Joann Eaton, Joyce Porter, Mark Campbell, Rebecca Hemker, Robin Parent, Stan Meeks, Yolanda Worley

A VISIT WITH FRANK AND JANE – Quarantine Day 360 HINDSIGHT IS 2022 – REMEMBER WHEN

• **Remember When** – song by Alan Jackson, orchestrated by Joe Wehunt

Soloist: Tony McKinney

Dancers: Steve & Donna Neubeck, Jay Bannister & Elaine Smith, Charlie Hayes & Lois Noel-Peden

HINDSIGHT IS 2022 – GETTING BACK TO THE WORLD WE KNOW

• **Can't Touch This**- Song by MC Hammer – choreographed by Jessica Wayland, Mary and the Peanut Gallery

Barb Heintz, Brenda Gruwell, Chuck Cape, Dottie Morgan, Glenda Sykes-Lohman, Hal Pruitt, Herb Hicks, Jane Powell, Penny Mayfield, Stan Meeks, Timmi Jernigan

• **Over the Rainbow** – performed by Israel Kamakawiwo'Ole, arr. By Roger Emerson

Ukulele – Adalyn Mahaffey
Full Company

PRODUCTION STAFF

Producer/Director	Mary Nickles
Music Director	Joe Wehunt
Assistant Directors	Susan Taylor, Kris Yon
Costume Design	Susan Taylor, Glenda Sykes-Lohman, Kris Yon
Choreographers	Grayson Anthony, Mary Nickles
Band	Julie Florins, keyboard; Alan Nowell, reeds; Chris Imhoff, horn; Josef Wehunt, Percussion; Robert Nance, bass; Adalyn Mahaffey, ukulele
Stage Manager	Jessica Wayland
Lighting Design & Operator	Mark Mealy
Lighting Assistant	Dailey Segers
Assisting w/ Load In	Will Chandler
Sound Design & Operator	Brandon Bower
Sound Assistant	Spencer Dempsey
Set Design & Construction	Will Nickles
Microphones/Backstage Tech	Kaitlyn Crocker & Claire Mann
Wigs & Makeup	Kaitlyn Crocker
Props	Kris Yon, Debbie Culwell, Jane Powell, Dottie Morgan, Jessica Wayland, Susan and Gary Taylor, Herb Hicks, Robin Parent & Follies Cast
Rehearsal tracks	John Yane, Boyce Skelton
Costume Committee	Susan Taylor, Glenda Sykes-Lohman, Dottie Morgan, Jane Powell, Debbie Landre
Sponsorship Committee	Jim Mylod, Robin Parent, Chuck Cape, Barb Heintz & Lois Noel-Peden
Social Committee	Dottie Morgan (chair), Barb Heintz, Brenda Gruwell, Jane Powell, Susan Taylor
Marketing Committee	Robin Parent, Chuck Cape, Steve Neubeck, Elaine Smith, Lois Noel-Peden
Alumni Chair	Annette Cantrell Martin
Sunshine	Deborah Bracken, Carolyn Boling
Box Office Volunteer	Sharon Twigg
Usher Coordinator	Heidi Landre
Program Photographer	Lynn Guthrie
Website and Graphic Design	LunchBox Creative, LLC
Program Design	Tina Garrard
Program Printing	The Williamston Journal
Proofreader	Sylvia Corbin

FOR ANDERSON UNIVERSITY

President of Anderson University	Dr. Evans Whitaker
Dean of the SC School of the Arts	Dr. David Larson
Administrative Assistant	Lynn Guthrie