



# Spice of Life

MARCH 12-14, 2020 | ANDERSON UNIVERSITY | HENDERSON AUDITORIUM

## From Process to Product



Mary Nickles,  
Director and Producer

My husband and I first heard of Senior Follies when he was the pastor of the Belton Presbyterian Church. A few of the church members were part of the Follies and we went to the show to support them. Fast forward a few years... I started working at the Montessori School of Anderson and became familiar with Annette Martin. She had worked with the students before I was there and had written a song that is now used every year at Promotion. This song, Look At Us Now, was and continues to be a favorite of all of the students. Towards the end of my tenure at Montessori, Annette moved back to the area and was willing to play for our holiday and graduation programs. I was so excited to have this opportunity to get to know Annette because she has been such an influential and talented member of the Anderson community.

Having heard that Annette would be retiring from the Follies after her

30th season, I asked her who would be taking over the position. At the time, no one was slated to take her place and I off-handedly asked, "do you think that is something I could do?" Her eyes lit up and she immediately called David Larson and the wheels began to turn. And, as "way leads onto way" I was offered the position. Fortunately, I was able to observe the Follies for several months while Annette was still at the helm. That in-and-of-itself was a gift and she graciously took me under her wing and showed me the Follies ropes.

As I followed Annette around, I was tasked to come up with the next year's show. I began to think of "variety" as being the Spice of Life. That thought evolved into more of "what is it that brings spice to your life?" This may change as you age, but generally speaking, it seems to stay the same; relationships, food, faith, family, fellowship and recreation. For many of us, that recreation involves movement/dance. At the end of our program, you will see a number that represents the dance of life. The idea is that no matter your age, you keep on dancing. The dance may change but it is always there.

In addition to coming up with the title and theme of the show, I had to think about how to handle the music. As you know, Annette is a master keyboardist and has been able to accompany the Follies in rehearsals and performances, a skill I wish I had! As I lamented my keyboarding skills, my prayer was answered by Joe Wehunt who popped his head in rehearsal and expressed an interest in helping. I am so thankful that Joe was willing to come on board as the music director and leader of the band.

He has put together an amazing band and orchestrated much of the music that you will hear today. I feel so blessed to have had this opportunity to work with him and know that you are going to enjoy him as well.

Once the theme was set, I brainstormed with many people as I began the process of putting this show together and would like very much to tell you about them. Kris Yon is my dear friend and has been my muse for many years. She has been by my side through many shows and always has amazing insight. She is a constant sounding board, brilliant costumer, prop master, dramaturg, and a true MacGyver (she can make anything out of nothing)! She also wrote Too Many Cooks in the Kitchen. I really can't imagine 'doing life or theatre' without her. Jim Rasheed is another dear friend and playwright. When I asked him to help with some skits, he immediately said yes and has helped in so many ways. He wrote Splitting Hairs and the monologues in Mama Says. Jim Mylod and Chris Vermillion are Follies members and were on my initial brainstorming team. I bounced a lot of ideas off of them and I know they felt like a backboard on a tennis court. They helped write, organize and just kept things fun and light. After having the main structure of the show, I ran it by many Follies members individually and as a group. The show began to change and grow and take shape as everyone added input and their own bit of spice. Once the music was set, John Yane made an individual track per part to help teach the music. This was a huge help!!! Boyce Skelton created tracks and made them available to the cast. It truly took a village to put everything

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### Inside our program

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## "Sit back and enjoy the ride"



Dr. David Larson, Dean of the South Carolina School of the Arts, was Founding Director of Anderson Senior Follies.

With an eye to creating a senior citizen variety show, in the spring of 1988 I journeyed to Brainerd, Minnesota to experience a show called The Geritol Frolics. What followed in Anderson during the next year was the launch of something truly amazing, the Anderson Senior Follies! I am so thankful for the enthusiastic energy of the many senior volunteers, both onstage and off, who have made the Anderson Senior Follies a huge success over the last thirty years. I am particularly grateful to our Director, Ms. Annette Martin. Annually,

Annette would build her team and sculpt her show with a joyous cast of followers, who would in turn bring that joy to thousands of happy audience members. What a celebration we had last March as we honored her tireless contribution!

Tonight we are pleased to bring you Spice of Life, a showcase of creative, animated and joyous seniors who are ready to share with you the positive rewards of our golden years. We are blessed to have Ms. Mary Nickles serving as the new Director of the Senior Follies; and we couldn't be

in better hands! Mary was the long-term Drama and Music Director at the Montessori School of Anderson, garnering a reputation as the most creative director working in the upstate of South Carolina. An accomplished musician as well, Mary is bringing a fun theatrical vision to the Follies. Rehearsal for the Senior Follies has been electric and energetic! So, sit back and enjoy the unfolding story of Spice of Life; it's going to be a great ride!

Blessings,  
David Larson

South Carolina  
School of the Arts







## Senior Follies Council

From Left to Right  
 Standing – Boyce Skelton (Vice President), Hal Pruitt (treasurer), Simeon Oliver, Chuck Cape (president), Wayne Hickam  
 Seated – Barb Heintz, Lois Noel- Peden, DeDe Donnelly (secretary), Elaine Smith; not pictured Robin Parent  
 The primary goal of the Council is to produce annual shows that offer good, clean, family entertainment and to generate activities and entertainment throughout the year. Council members work year round giving generously of their time and talents.



### Spice of Life

Back Row: Simeon Oliver, Jimmy Bracken, Ron McCullah, Herb Hicks, Steve Neubeck, Richard Woods, Boyce Skelton, Chris Vermillion, Bill Theriot, Chuck Cape. Front Row: Gloria Bolte, Jane Powell, Beth Baker, Claudia Cannon, Mary Ann McBride, Brenda Gruwell, Edna Pitts-Reid, Dottie Lee

## From Process to Product

CONTINUED ON FROM PAGE 1

together. Susan Taylor quickly rose to the task of keeping me straight. She and Glenda Sykes-Lohman spearheaded the costumes and rolled up their sleeves, working tirelessly along with many others to get it all done. Our council, led by Chuck Cape continues to give me amazing support, advice and encouragement.

Even with all of this help, none of this would be possible without the support and love of my husband, Will. He has been there through all of the brainstorming and problem solving. He is my designer, builder, creative partner, and soulmate.

To say that this has been quite a journey is an enormous understatement!

But to be sure, we would not be here without those that I have mentioned. And finally, to follow in Annette's shoes has been one of the most humbling, overwhelming, and awe-inspiring experiences of my life. She has built such a well-oiled machine that I just had to step in and begin to drive; hopefully not into a

ditch! It is truly a gift to be able to build something that can sustain itself after you leave and I am still amazed by Annette's creativity, talents, and forethought. I am blessed to be the heir of an amazing legacy.

Sit back and enjoy the next two hours as we hope to bring a little spice to your life.

Welcome  
**Mary Nickles**  
 Director, Producer  
 2020

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# Where does the Cast Go when the show is over?

By Linda Mylod

When the practices are over and the last curtain falls on this year's "Spice of Life" Follies...where do the entertainers go to express their artistic talent? From Spring through Fall, the "Follies to Go" cast performs, sometimes weekly, at clubs, churches, nursing homes, or wherever people gather to enjoy some entertainment. Their mini-shows last about an hour

and, although they don't include the backgrounds and more elaborate costumes of the annual show, they do include songs, dances and chuckles from many of the same entertainers. There's no charge for these volunteers to entertain, but many venues put the "To Go" group in their budget or take up a Love Offering to defray travel and other expenses. Meals are often provided at the churches, and are defi-

nately appreciated by the volunteers. If you're part of the Follies troupe but haven't been part of the "To Go" group, you're welcome to join them now. And if your organization would like to schedule them to perform this year, it's not too soon to get them on your schedule. "Follies To Go" was in great demand in 2019! Boyce Skelton is the musician/recording expert who sets the schedule and would be happy

to hear from you to either join this group or schedule them to entertain. Boyce can be reached at 864-940-3175 or at boyceskelton@aol.com. The Follies entertainers can't contain their love of performing until rehearsals begin in the fall, so "Follies to Go" is the perfect outlet for their talent. And Seniors love to be entertained – it brings a smile to their faces and puts a tap in their toes.



## Bathing Beauties

Back Row – Lois Noel-Peden, Linda Stone, Betty Roland, Deborah Bracken, Elaine Smith, Barbara Strothman. Front – Johnny Price, Wayne Hickam



Johnny Price and Wayne Hickam playing patty cake

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# Meet the band - Anderson Senior Follies



**JOE WEHUNT**

**JOE WEHUNT** has a degree in Music Theory and Composition from Furman University. He served as Creative Arts/Music Director of Brookwood Church from 1993 till 2004. He has played in the Orchestras of Bob Hope, George Burns, The Fifth Dimension, Debbie Reynolds, Jim Nabors, Mickey Rooney, Ann Miller, Johnny Nash, Ringling Bros. Barnum & Bailey Circus and the Broadway traveling productions of A Chorus Line and Sugar Babies (starring Mickey Rooney and Ann Miller). Joe has written TV commercial compositions for Verizon Wireless, Home Depot, Craftsman Tools, Chris Christie, Ridgid and Ryobi Tools. Joe won an Addy's Best in Show Award for his Music Score on the Frezee Center's TV spot "Conductor" along with several Gold and Silver Addy Awards. Joe is also a Pollie Award winner, given by the American Association of Political Consultants for Political TV Commercials. He has served as theatrical Music Director and or Conductor for Buddy: The Buddy Holly Story, Clear Lake: The Rock and Roll Reunion, Rock And Roll Heaven, Rock and Roll Forever, Beehive, The Rocky Horror Show, The Christmas That Almost Wasn't, Grease, Country Queens, Honky Tonk Angels, Shout! the Mod Musical and Cabaret. Joe currently is an Assistant Professor of Music at Anderson University, Music Director at Brookwood Church, and Member of the dance band, Hitmob. A highlight in Joe's career was being awarded the job of composing the Carolina Panthers Theme Music Package.



**ROBERT NANCE**

**ROBERT NANCE** has played both upright and electric bass professionally for over 40 years. He has toured much of the United States as well as parts of Canada and Europe. For a number of years he sailed the Caribbean and Mexican Riviera as a bassist and orchestra leader for a major cruise line.

Along the way, Robert has had the honor of making music with many notable artists including blues legend B.B. King, jazz and classical trumpet virtuoso Vince DiMartino, jazz arranger and saxophonist Tom Kubis, 1st call Broadway guitarist and conductor Ric Molina, pianist Frank Kimbrough, and Christian Blues/Rock artist "Darrell Mansfield". Robert has appeared on numerous independent recordings alongside musicians such as Justo Almario, the "Kentucky Headhunters" and James Raymond.

Most recently, Robert can be found playing upright bass and fretless electric bass in an array of musical ensembles, in both North and South Carolina: Dr. Tom Wright's "Cat and Mouse Ensemble", The Gardner Webb University Faculty Jazz Ensemble, Clemson Faculty Jazz Ensemble, the old time cabaret and swing group "The Carousers", Monty Craig's fusion jam band "Funk Shua", with jazz pianist Bill Gerhardt and with Ecuadorian virtuoso classical guitarist Rodrigo Rodriguez.



**ALAN NOWELL**

**ALAN NOWELL** is a native of Anderson, SC. He attended Westside High School as well as Anderson College, where he graduated Cum Laude with an AA degree in Music Performance in 1976. He completed his BA in Music Ed from Newberry College in 1978, and earned a Masters Degree In Music Education from Anderson University in 2013. He is recently retired from Anderson 5, where he completed thirty years as a music educator, teaching music to Kindergarten through the university level. Alan's performance history includes a four year road stint with The Spurrllows, touring the US, South America, Europe, and the Scandinavian countries. He then toured the US and overseas for a year with the contemporary Christian group TRUTH. He has also performed with the Tommy Dorsey Orchestra, The Guy Lombardo Orchestra, The Sammy Kaye Orchestra, jazz greats Jon Fad-dis and Chris Vadala, The Temptations, The Four Tops, composer/performer Mark O'Conner, vocalist Dionne Warwick and numerous others. Alan currently freelances in many local beach and pop groups, theaters, and churches. He also enjoys performing as a clarinetist in the GAMAC chamber orchestra and serving as Director of the Electric City Big Band. Hobbies include watching soccer, arranging horn charts, writing and of course, performing music.



**CHRIS IMHOFF**

**CHRIS IMHOFF** is the Trumpet Instructor at the South Carolina School of the Arts at Anderson University and a Powell Trumpets Performing Artist. Prior to settling in South Carolina, Chris spent 5 years on the road touring North America with various Broadway shows, including The Wizard of Oz, A Chorus Line, Dreamworks' Shrek The Musical, and Catch Me If You Can. He continues to play for musicals and other productions at Flat Rock Playhouse, the state theater of North Carolina, and other theaters in the region. Chris has been fortunate to perform with many orchestras including the Charlotte Symphony Orchestra, Charleston (SC) Symphony Orchestra, Cincinnati Chamber Orchestra, Cincinnati Baroque Orchestra, Greenville (SC) Symphony Orchestra, Asheville Symphony Orchestra, Richmond (IN) Symphony, South Carolina Philharmonic, Hendersonville Symphony, GAMAC Chamber Orchestra, and Brevard Philharmonic. Chris holds a Bachelors degree in Trumpet Performance from Ohio University and a Masters degree in Trumpet Performance from Indiana University's Jacobs School of Music. His primary teachers include John Rommel, John Schlabach, and Wesley Woolard. Chris received additional instruction from Bill Adam, Larry Black, Vince DiMartino, and Tony Plog. For more information please visit: [www.chrisimhoff.com](http://www.chrisimhoff.com)



**MAREN REAVES**

**MARTHA DAMERON "MAREN" REAVES** is so happy to play for the Senior Follies for the first time. She has played for musicals at Anderson University - Little Women and Into the Woods. She plays violin in the Anderson Symphony Orchestra and has performed occasionally with the GAMAC Chamber Orchestra and the Spartanburg Philharmonic. She grew up playing bluegrass and Irish fiddle music with family and friends. Maren lives in Anderson with her husband Chip and her daughter Meg.



**JULIE FLORIN**

**JULIE A. FLORIN** teaches theatre and chorus at Greenville High School. Julie's musical direction and piano accompanying include—Centre Stage, The Market Theatre, Mill Town Players, South Carolina Children's Theatre, Clemson Little Theatre, and Electric City Theatre in SC; Burning Coal Theatre Company, Deep Dish Theatre, EbzB Productions, Raleigh Little Theatre, and NCSU University Theatre in NC. Julie is excited to be working with Mary Nickles again. Love and thanks to Greg.



**JOSEF WEHUNT**

**JOSEF WEHUNT** (Percussion) is a graduate in Commercial Music in Percussion at Anderson University, and the Greenville Fine Arts Center program. After graduating, he performed and produced many events such as the South Carolina Athletic Hall of Fame Ceremony, The Ms. South Carolina Pageant, Palmetto Boys State, Various Milliken commercials, Theme song of "Blackbear" movie on Netflix, and the CMA Awards Fest. His instructors include Gary Robinson, Brandon Giliard, Jeff Holland, and Daniel Kirkpatrick. He is now producing music out of Charleston, SC





# Meet the Writers



**JIM RASHEED**

When I accepted the job to Direct Senior Follies, I immediately called my friend Jim Rasheed to see if he would be willing to write a few skits for me. Jim graduated from Brandeis University with an MFA in playwriting. His play, Professional Skepticism, was awarded Brandeis University's Herbert and Beigel New Play Premiere and was given a full production by the theater department. Brandeis also honored Professional

Skepticism with the 2000-2001 Harold and Mimi Steinberg Prize for Best Original Play.

In July 2002, Professional Skepticism received its first professional production as a world premiere at the Wellfleet Harbor Actors Theater in Wellfleet, Massachusetts. The play was published in New Playwrights: The Best Plays of 2002. The play has since been produced from New York City to Moscow, Idaho.

At Clemson University, his play August Flight was highly acclaimed and produced at the state Kennedy Center/American College Theater Festival, where it was nominated for advancement to regional competition. Clemson commissioned Rasheed to write Our Distinguished Gentleman, which is a historical play about the university's founder Thomas Green Clemson.

Rasheed's other produced plays include The Baristas, Mama Mamie's Departure, That's So Shannon and A Series of Unfortunate Interviews. The Baristas set the attendance record at the South Carolina Repertory Company in Hilton Head Island.

Rasheed is currently working on a television pilot, Divided States, based on his play, The Baristas. He is also writing and directing 2 minute videos for the not-for-profit organization, Rippleofone, to educate high schools on being financially responsible.

began when she was a kid playing "It Pays to Enrich your Word Power," in Reader's Digest every month. Some kids like to ride a bike. Some are... different.

She has been fortunate to be asked to write three companion songs for local theatre productions, and her play, "Busted Wedding Belles," was produced at Walhalla Civic Auditorium. A member of Foothills Writers' Guild, her work has also been featured in Anderson Magazine. She lives in Central with her steadfast encourager and husband, Greg. They are parents to three fur daughters: kitties, Sunni and Breezy, and Madeline the bulldog. Ginny is officially OVER THE MOON to have her skit be part of Senior Follies, Spice of Life!



**MARILYN ESKEEW**

I met Marilyn through the Follies. This would have been her 11th year in the Follies, however, she had to take time off due to surgery. Her first stage performance was in the first grade when she was in a play with the 6th grade class. She took drama in high school, was in the drama club and in the play production of "A Hillbilly Christmas Carol". When she saw her first performance of the Senior Follies, she knew that she wanted to audition as soon as she turned 55.

Marilyn loves making people laugh and has always enjoyed doing stand-up comedy skits in the Follies, especially Minnie Pearl and Patsy Cline "She's Got You". Country Music is her specialty when it comes to singing, and one of her all time favorite songs to sing is Loretta Lynn's "Coal Miner's Daughter". With her Southern Accent, she loves anything Hee Haw. I am so thrilled that she was willing to put together our Gloom, Despair and Gossip Girl routines for this year's show. Marilyn is married and has two children and six grandchildren.



**KRIS YON**

Kris is a dear friend and colleague. She is my dramaturg, my muse, my sister by another mother and has costumed so many of my plays. I am so thankful she was willing to jump on the Follies train with me.

Kris's three Spices for her life are; theater, cooking, and trail riding! She has always loved the theater ever since high school when she was in The Boyfriend at TL Hanna in 1973! She quickly found out her passion for costuming and enjoyed being behind the curtain instead of on the stage! She has worked with me for 16 years costuming school and community plays. Her favorites were Les Mis and Guys and Dolls. Each year she costumes the Christmas Pageant at Holy Trinity Lutheran Church. Her other passion is cooking! She always has the Food Channel on (231). Kris was thrilled to be able to share some of her favorite chefs in the skit, Too Many Cooks and hopes to Beat Bobby Flay one day!



**GINNY MCKINNEY**

After one of the performances last year, Jay Wright from the Writers Guild approached me and asked if I would be interested in judging their 10 minute skit contest, with the stipulation that I could use any of the pieces in the Follies if I so chose. Bridesmaids Forever won first place in the contest and we decided to put it in the show. Ginny McKinney is a writer/songwriter from the Clemson area whose lifelong love of words

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# The Dance - Dedicated to Lillie Belle Wiles

Dance and movement add so much to my life. When teaching and directing, I use movement throughout my instruction to help bond ensembles, internalize steady beat and rhythms, support concepts and to keep students active and engaged. Dancing has so many health benefits, physically and mentally. It helps your heart, increases your energy, improves flexibility, strength and endurance. Dancing can help eliminate stress, depression and improve confidence and self-esteem. There have been studies that have discovered that aerobic exercise and learning dance routines can improve your memory and help fight off Alzheimer's disease and other forms of dementia. Many people join the Follies so that they can keep dancing and learning new steps and routines.

We are ending this year's program with a piece called, The Dance. It represents the early, middle and later years of life. We have brought in guest dancers for the young and middle age couples. Mark Spung-Wiles and Kyra Byrant are the younger couple. Mark has performed on many of the stages

in the Upstate. He is a dear friend and I am so excited to have him with us. Mark grew up coming to the Follies with his Grandmother. This number is dedicated to his grandmother, Lillie Belle Wiles. Kyra is a student at TL Hanna and studies dance at the Anderson School of Dance.

Michael and Andrea Seemuller are representing the middle couple. I met them through Montessori when I was teaching their son. Michael is a family practitioner and Andrea is an entrepreneur and floral designer.

Our older couple are represented by Follies members, Hal Pruitt and Glenda Sykes-Lohman. The idea of this number is twofold. It represents 'The Dance' of life. The different stages, joys and heartaches one experiences. But it also embodies the fact that no matter what stage of life you are in, 'The Dance' continues. It changes shape, form, tempo but the dance is still there, bringing your life joy, vitality and meaning. We pray that you leave today with a newfound love for your own Dance of life. Enjoy!



Mark Spung - Wiles and his grandmother, Lillie Belle Wiles

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Contact Boyce Skelton  
864-940-3175  
boyceskelton@aol.com

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# Spice of Life

## ACT ONE

**Welcome to the Follies** – music and lyrics by Mary Nickles, Orchestration by Joe Wehunt

Choreographed by Mary Nickles  
**Full Company**

**Roll Out The Barrel** – music and lyrics by Jaromir Vejvoda, Orchestration by Joe Wehunt

Choreographed by Grayson Anthony  
**Full Company**

**Grumpy Man Peanut Gallery** – Richard Wood and Boyce Skelton

## RELATIONSHIPS

**They Can't Take That Away From Me** – Music and Lyrics by George Gershwin & Ira Gershwin, arr. By Mark Hayes

Barb Heintz, Claudia Cannon, Dottie Lee, Elaine Smith, Glenda Sykes-Lohman, Gloria Bolte, Joyce Porter, Linda Stone, Lois Noel-Peden, Susan Taylor, Barbara Strothman, Chris Vermillion, Hal Pruitt, Jim Mylod, Jimmy Bracken, John Yane, Simeon Oliver, Steve Neubeck, Wayne Hickam, Tony McKinney, Mark Campbell, Bill Theriot, Charlie Hayes and Chuck Cape

**Splitting Hairs** – written by Jim Rasheed

Fiona – DeDe Donnelly, Rosa – Dottie Morgan, Vivian – Jane Powell, Sylvia – Beth Baker, Maydell – Edna Pitts-Reid

Warren – Chris Vermillion, Clyde – Herb Hicks, Bud – Chuck Cape, Alec – Simeon Oliver, Fred – John Yane

**Tea for Two** – music by Vincent Youmans, arranged by Joe Wehunt  
Deborah Bracken, Joyce Porter, Mary Ann McBride, Jimmy Bracken, Johnny Price, Hal Pruitt, Bill Theriot

## FOOD

**Spice Up Your Life** – Spice girls co-wrote this with Richard Stannard and Matt Rowe

Choreographed by Mary Nickles  
Spice Girls – DeDe Donnelly, Elaine Smith, Glenda Sykes-Lohman, Susan Taylor, Armi Tuorila

Chorus – Barb Heintz, Barbara Strothman, Betty Roland, Claudia Cannon, Dottie Morgan, Edna Pitts-Reid, Linda Stone, Lois Noel-Peden, Jane Powell, Brenda Gruwell

**Too Many Cooks in the Kitchen** – written by Kris Yon

Bobby Flay – Chris Vermillion, Julia Child – Steve Neubeck, Martha Stewart – Beth Baker, Graham Kerr – Jim Mylod, Justin

Wilson – Bill Theriot

**Java Jive** – music by Ben Oakland, arr. By the Bluegrass Student Union

Mark Campbell, Tony McKinney, Jim Mylod, John Yane

**The Prune Song** – words by Frank Crumit, music by Harry DeCosta, arranged by Joe Wehunt

Choreographed by Mary Nickles  
Singers – Hal Pruitt & Charlie Hayes, Ukulele – Mark Campbell  
Dancers – Betty Roland, Claudia Cannon, Deborah Bracken, Elaine Smith, Joyce Porter, Linda Stone, Mary Ann McBride, Barbara Strothman, Lois Noel-Peden

## FAITH

**Smothers Brothers' Church Bells** – Jim Mylod and Chris Vermillion

**I Will Follow Him** (aka I will Follow You) music by J.W. Stole & Del Roma, English lyric by Norman Gimbel and Arthur Altman, Original Lyric by Jacques Plante

Choreographed by Dottie Morgan

Nuns – Barb Heintz, Beth Baker, DeDe Donnelly, Dottie Morgan, Edna Pitts-Reid, Glenda Sykes-Lohman, Jane Powell, Armi Tuorila, Brenda Gruwell

Singers – Claudia Cannon, Dottie Lee, Lois Peden, Linda Stone, Joyce Porter, Gloria Bolte

**Denomination Blues** – composed by Washington Phillips (1880-1954), this is Buddy Green's version with our own twist

Singers – Boyce Skelton & Chuck Cape, Harmonica – Boyce Skelton  
Beth Baker, Claudia Cannon, DeDe Donnelly, Dottie Lee, Edna Pitts-Reid, Gloria Bolte, Lois Noel-Peden, Mary Ann McBride, Brenda Gruwell, Chris Vermillion, Hal Pruitt, Herb Hicks, Jim Mylod, Jimmy Bracken, John Yane, Johnny Price, Simeon Oliver, Steve Neubeck, Ron McCullah, Wayne Hickam, Tony McKinney, Mark Campbell, Bill Theriot, Richard Wood

**Down To The River** – Traditional Folk Tune attributed to Huddie Ledbetter, arr. By Jennaya Robison  
Soloists – Hal Pruitt and John Yane

**Full Company**

## ACT TWO

### FAMILY, FRIENDS & FELLOWSHIP

**Thank God I'm A Country Boy** – by John Martin Sommers, lyrics

by John Denver, choreographed by Mary Nickles

Soloist- Simeon Oliver and Mark Campbell

Country Boy Dancers - Barb Heintz, Betty Roland, DeDe Donnelly, Dottie Morgan, Elaine Smith, Glenda Sykes-Lohman, Susan Taylor, Barbara Strothman, Chris Vermillion, Chuck Cape, Hal Pruitt, Jim Mylod, John Yane, Wayne Hickam, Charlie Hayes, Bill Theriot

**Sayings from the Cornstalks**  
Joyce Porter, Jane Powell, Claudia Cannon, Steve Neubeck, Jim Mylod, Ron McCullah, Chris Vermillion

**Gloom Despair** – Jimmy Bracken, Tony McKinney, Herb Hicks, Johnny Price

Verses written by Marilyn Eskew

**Gossip Girls** – Deborah Bracken, Dottie Lee, Linda Stone, Glenda Sykes-Lohman

Verses written by Marilyn Eskew

**I'm My Own Grandpa** – written by Dwight Latham and Moe Jaffe

Guitar and vocals - Mark Campbell

Actors – Herb Hicks, Wayne Hickam, Bill Theriot, Simeon Oliver, Armi Tuorila, Mary Ann McBride

**Mama Says** – from the Musical, Footloose. words by Dean Pitchford, music by Tom Snow

Choreographed by Mary Nickles  
Chuck Cape, Boyce Skelton, Charlie Hayes, Chris Vermillion, Hal Pruitt, John Yane, Madea, Edna Pitts-Reid; Edith Bunker, Brenda Gruwell; Beverly Goldberg, Susan Taylor; Marie Barone, Gloria Bolte; Thelma Harper, DeDe Donnelly

**Forever Bridesmaids** – written by Ginny McKinney

Lois- Lois Peden, Phyllis- Elaine Smith, Alice- Barb Heintz, Gladys- Barbara Strothman

## THE DANCE

**The Dance** – written and composed by Tony Arata, sung by Garth Brooks, choreographed by Grayson Anthony

Dancers – Mark Spung-Wiles, Kyra Byrant, Andrea and Mike Seemuller, Glenda Sykes-Lohman, Hal Pruitt

**I Could Have Danced All Night** – from the musical "My Fair Lady", Lyrics by Alan J. Lerner, Music by Fredeick Loewe, arr. by Greg Gilpin, choreographed by Fritzie Wagner

**Full Company**

## PRODUCTION STAFF

Producer/Director .....	Mary Nickles
Music Director .....	Joe Wehunt
Assistant Directors .....	Susan Taylor, Kris Yon
Costume Directors .....	Glenda Sykes-Lohman, Susan Taylor
Costume Committee.....	Dottie Morgan, Deborah Bracken, Barbara Skiles
Choreographers...Grayson Anthony, Mary Nickles, Fritzie Wagner, Dottie Morgan	
Band .....	Julie Florins, keyboard; Alan Nowell, reeds; Chris Imhoff, horn; Josef Wehunt, Percussion; Robert Nance, bass; Maren Reaves, violin, Joe Wehunt, guitar
Stage Manager .....	Jessica Wayland
Lighting Design & Operator .....	Mark Mealy
Lighting Assistant.....	Timothy Day
Sound Design & Operator .....	Cory Rutledge
Sound Assistant .....	Zac Knoxs
Rehearsal Tracks .....	John Yane, Boyce Skelton
Set Design & Construction .....	Will Nickles
Scenic Painting.....	Armi Tuorila
Microphones and Backstage.....	Will Chandler and Kaitlyn Crocker
Props.....	Kris Yon, Debbie Culwell, Becky Graves, Robin Parent, Herb Hicks, Follies Cast
Sponsorship Committee.....	Jim Mylod, Robin Parent, Chuck Cape, Marilyn Eskew, Simeon Oliver, Barb Heintz, Bill Ingram
Social Committee.....	Barb Heintz (chair), Jimmy and Deborah Bracken, Dottie Morgan, Gloria Bolte, Betty Roland, Edna Pitts-Reid, Susan Taylor
Marketing Committee .....	Robin Parent, Chuck Cape, Marilyn Eskew, Bill Ingram, Elaine Smith
Alumni Chair .....	Annette Cantrell Martin
Sunshine .....	Dottie Lee, Carolyn Boling
Box Office Volunteer .....	Sharon Twigg
Usher Coordinator .....	Heidi Landre
Program Photographer.....	Lynn Guthrie
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