

Anderson Senior Follies proudly presents...

For the Record!



A record of smiles, energy, life!



Annette Cantrell Martin, Director and Producer

“For The Record,” everyone on stage is a volunteer, both on and off stage to make the show the success that it is. “For The Record,” the smiles you see on the stage are real—they are marks of energy, excitement and a lifetime of experiences that have given way to a few wrinkles that only confirm a long and blessed life.

Last June, the cast of the 2017 production gathered for a “Script Concept Meeting” whereby everyone in that cast had the opportunity to share ideas that would in the end become the 2018 show. Of course, if we used all of the great ideas, the show would be five hours long, but we did our best to weave a thread of purpose through the show to make it unique, positively novel, family friendly, Godly, honorable

and delightful Senior Theater.

Please take your program home and enjoy the articles, the photographs, and of course note our many wonderful sponsors. It is because of our wonderful sponsors that we have been able to keep ticket prices manageable. You can enjoy our Web site at AndersonSeniorFollies.org and get more information on all of our big sponsors as they are now linked to our site.

In reflection, the world has changed tremendously in the 29 years of Senior Follies. After intermission, we bounce back to the way things were in the '50s, and enjoy that decade of song and dance. “For The Record,” the cast voted the '50s their favorite decade. We hope you enjoy it just as much!

‘A Class Act’ should not be missed

How would you describe something that is over-the-top amazing? How would you bring to the stage a production that exceeds all expectations to become the most talked about senior production ever? Anderson Senior Follies will bring that to the stage for the 30th anniversary production called “A CLASS ACT.”

Throughout the past 29 years the Senior Follies cast has amazed, dazzled, humored, bewildered, and delighted audiences with a huge variety of songs and dances through the themes of each show. Themes, costumes, songs, dances and talents have changed

every year, but one thing that was brought to heart was the intentional inclusion of God and country in every show.

Every other year, a segment of either Gospel or Patriotic spirit has been woven into the production. The 2018 show has an entire scene filled with familiar hymns and Gospel favorites. Next year, in our 30th year, we will honor America, our active and retired military, all areas of the Armed Forces and our first responders.

If you know of anyone who would be blessed by this, please bring them with you to the show.

continued on page 7

2019: A CLASS ACT to honor America

Our 2019 show, **A CLASS ACT**, takes the stage March 14-17 right here in Henderson Auditorium.

Group tickets (10 or more) are available in December and all tickets go on sale Jan. 2, 2019. The box office is open 9 am-noon: Call (864) 231-2080 or visit andersonseniorfollies.org.

Connect with us!

Visit www.andersonseniorfollies.org for photos and

memorabilia from past performances, and information on our upcoming productions.

You can like us on Facebook to get our updates in your newsfeed: www.facebook.com/andersonseniorfollies.

Inside this program

- ▶ Tonight’s program, cast and production staff. **BACK**
- ▶ Meet our Senior Follies Council. **PAGE 2**
- ▶ We’ve made some big improvements around here. **PAGE 3**
- ▶ Photos from this year’s show. **PAGES 2-3, 6-7**
- ▶ Meet our committees who work behind the scenes. **PAGES 4-5**

Please thank our sponsors

Our local sponsors make our annual shows possible. See our sponsors throughout this program, on the screens at intermission, and year-round at www.andersonseniorfollies.org.

Follies To Go delivers!

Talent in the annual Senior Follies production is abundant, and these creative and energetic entertainers continue throughout the year with shows for community events, churches, reunions and much more.

Beth Cribbe is the director of the shows that go on the road nine months of the year as Senior Follies “TO GO.” Each performance is created specifically for the group TO GO entertainers, and Beth writes each of those shows, gathers the talent, organizes the trip as well as the details involved. Beth has been directing TO GO since 2009.


With her vast experience of acting in college, singing as a folk-singer in Atlanta for six

years, acting at Electric City Playhouse and Clemson Little Theatre in Pendleton, Beth has a natural stage presence and leadership ability to make each traveling show spectacular. Beth plays guitar, and acts as master of ceremonies for these shows, and Beth says she “is thrilled to work with the talent that travels with me.”

TO GO does not charge for performances, but a “love offering” is welcomed as it helps with expenses.

Additionally, Beth writes grants for SENIOR FOLLIES as she learned as part of her job as director of development with the Anderson Sunshine House,


continued on page 2




THE LEGACY OF ANDERSON proudly supports Anderson Senior Follies!

Please call Christy Tripp to schedule a visit to our community.

864-276-3501
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THE LEGACY OF ANDERSON
SENIOR LIVING COMMUNITY





SENIOR FOLLIES COUNCIL

Senior Follies is governed by the Senior Follies Council, which is comprised of (back row, from left) Don Brewer, president, Cecil Dyar, Merl Twigg, Chuck Cape, and Hal Pruitt, treasurer; (front row, from left) Elaine Smith, Carolyn Boling, Joyce Schlock, DeDe Donnelly, secretary, Penny Mayfield, assistant to the director, and Pat Shane. The primary goal of the Council is to produce annual shows that offer good, clean, family entertainment and to generate activities and entertainment throughout the year. Council members work year round giving generously of their time and talents.

To Go has a show for you

Continued from page 1

a local homeless shelter. She

has studied and written many grants over the years.

If your organization is interested in having the TO GO



performers at your upcoming event, you can contact Beth at bcribbe1@gmail.com, or 864-296-0096 (home), 864-617-6216 (cell).



ABOVE:

Front row: Carolyn Boling, Betty Roland, Dottie Morgan and Barbara Strothmann; Back row: Annette Roznowski, Beth Cribbe and Sue Carpenter

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APRIL 20 | The President's Gala
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AT LEFT:

Seated: Dian Opfer and Ila Tribble; Standing: Joyce Schlock, Robin Parent, Beth Baker, Doris Morgan, Aldora Keller, Susan Taylor and Gloria Bolte

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Celebrating our record of big improvements

Since 1994, Anderson Senior Follies has been gifting Anderson University many upgrades to the facility.

You might be surprised by the lengthy list of big ticket items that Anderson Senior Follies has purchased for the University. As a result, every event in Henderson Auditorium, among other places, has the opportunity to reap the rewards of the efforts of Senior Follies.

The money raised has come from sponsorships, ticket sales, and the many hours of love and labor by the Senior Follies cast.

Thanks to support from our sponsors, we've been able to keep ticket prices more reasonable while simultaneously providing the following improvements to Henderson Auditorium.

- Two professional follow spot lights and installation of new positions
- Three stage floors, including a fully sprung floor across the entire stage
- Two sound system upgrades; speakers, amplifiers, mixing boards
- Dimming system for house lighting
- Computerized lighting control system
- Design and construction of two new dressing rooms
- Full set of six stage leg curtains and teasers for the stage
- Approximately 24 stage lights
- Fiber optic star curtain

- Support for new Steinway piano in Daniel Recital Hall
- Six computers for the Music Technology Laboratory and Administrative Office
- Multiple computers, software and ticket printer for the Rainey Fine Arts Center Box Office
- Vendini online ticketing system, network access, digital scanners, ticket printer, software
- Eight wireless mic sets, eight wireless communication headsets
- Three portable sound systems, each replacing previous one for Senior Follies To Go
- Two equipment upgrades for the Recording Studio including mixing boards, software
- Front to back of house digital cable to connect sound and lights under auditorium floor

Estimated total improvements since 1994: more than \$350,000.

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Our love to Senior Follies!

~Terry & Beth Cribbe

ABOVE:

Kneeling: Chuck Cape, Simeon Oliver, Chris Vermillion and John Yane;
Standing: Darrell Sage, Boyce Skelton, John Curnow, Steve Neubeck, Wayne Hickam and Jimmy Bracken

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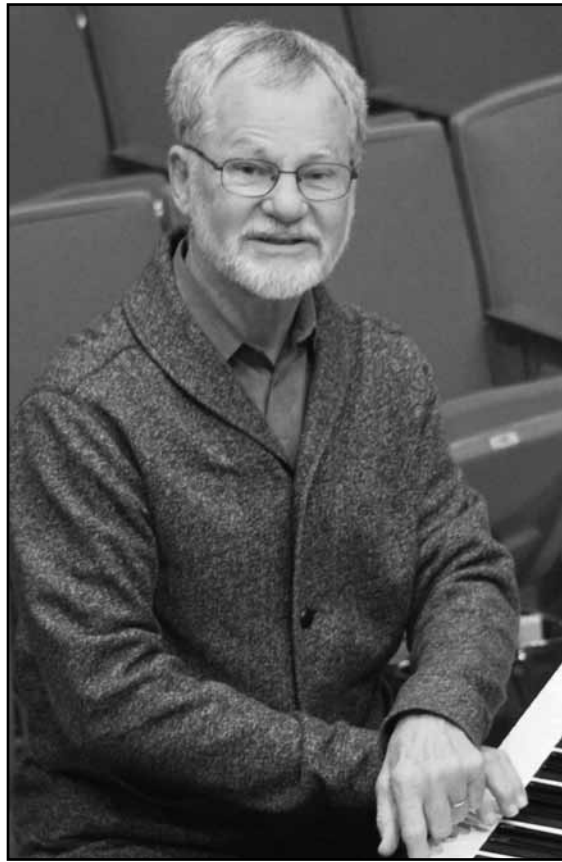
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ABOVE: John Yane, vocal coach



ABOVE-RIGHT: Sharon Twigg and Dianne McLees, box office and head usher



RIGHT: Steve Neubeck, Jim Mylod, Hal Pruitt and Ron McCullah, props (not pictured: Wayne Hickam, Herb Hicks)



ABOVE: The Calling Committee: Merl Twigg, Carolyn Boling, Melrose Sentell, Judy Earle, Ron McCullah



RIGHT: Choreographers Amy Coleman, Barbara Strothmann, Fritzie Wagner

BELOW: Our newbies: (seated) Doris Morgan, Gloria Bolte, Barb Heintz, Ila Tribble, Dottie Morgan; (standing) Robin Parent, Deborah Bracken, Jimmy Bracken, Beth Baker, Herbert Hicks, Susan Taylor, Phil Ashley



...at 'For the Record!'



ABOVE: Carolyn Boling, Sunshine Committee chair



ABOVE RIGHT: Our Sponsorship Committee: (standing) Jim McElhannon, Chuck Cape, Pat Shane, Don Brewer, Cecil Dyar (seated) Simeon Oliver and Bill Ingram

RIGHT: Marketing: Steve Neubeck, Elaine Smith, Claudia Cannon, Bud Moon

BELOW: Luncheon hostesses Loes McAlister and Marilyn Stevens

BELOW RIGHT: Social events: Betty Roland, Sue Carpenter, Edna Pitts-Reid, Lois Noel-Peden, Jeanne Chisman



ABOVE: The Costume Committee: (seated) Barbara Strothmann, Annette Roznowski, Joyce Schlock, Jane Williams, Cheryl McCullough; (standing) Glenda Sykes-Lohman, DeDe Donnelly, Anita Elrod, Lois Noel-Peden, Mary Lou Hobold, Sue Carpenter, Fritzie Wagner, Beth Cribbe

RIGHT: Rehearsal sound technicians Ted Lekorenos, Nita Gibson, Don Brewer



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RIGHT:
 Seated: DeDe Donnelly, Anita Elrod and Dottie Lee;
 Standing: Lois Noel-Peden, Jeanne Chisman, Deborah Bracken, Marilyn Eskew and Penny Mayfield



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LEFT:
 Jane Dyar, Judy Stamey, Florence Reid, Linda Stone, Edna Pitts-Reid, Barb Heintz, Claudia Cannon and Judy Earle

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A salute to our heroes in '19

Continued from page 1

Of course, two hours of entertainment will be filled with many other things, but we will have an entire scene dedicated to our heroes.

As a reminder, group tickets of 10 or more go on sale in December so groups can sit with friends and family. All tickets will go on sale Jan. 2, 2019.

As you leave the show tonight, the Senior Follies cast will be passing out "Save The Date" cards to remind you of this upcoming extravaganza.

There are some things you just shouldn't miss! "A CLASS ACT" promises to be one for the records!

ABOVE:

Mary Lou Hobold, Cheryl McCullough, Melrose Sentell, Glenda Sykes-Lohman; Standing: Merl Twigg, Elaine Smith, Jim Mylod, Mary Anne McBride, Charlie Hayes, Fritzie Wagner, Hal Pruitt and Jane Williams

RIGHT:

Seated: Phil Ashley, Nita Gibson, Ted Lekorenos; Standing: Jim McElhannon, Rick Polsdorfer, Don Brewer, Cecil Dyar, Bill Ingram, Bud Moon, Jean Alm, Ron McCullah and Herbert Hicks



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For the Record!



Preshow: Bud Moon

ACT 1, SCENE 1: FOR THE RECORD

OPENING DIALOGUE

John Yane, Charlie Hayes

STAR SPANGLED BANNER

John Yane, John Curnow, Merl Twigg, Hal Pruitt, Fred Treaster, Charlie Hayes, Jim Mylod, Aldora Keller, Jeanne Chisman, Dian Opfer

PLEDGE OF ALLEGIANCE

Don Brewer, Jim McElhannon

FOR THE RECORD DIALOGUE

DO IT AGAIN

Full cast; *Beach Boys*: Jim Mylod, Chuck Cape, Boyce Skelton, Bill Ingram, Rick Polsdorfer, Herb Hicks, Jimmy Bracken; *couples dancers*: Simeon Oliver–Barb Heintz, Steve Neubeck–Deborah Bracken, Wayne Hickam–Doris Morgan, Chris Vermillion–Susan Taylor, Phil Ashley–Dottie Morgan; *muscle men/surfboard guys*: Ron McCullah, Cecil Dyar, Darrell Sage, Bud Moon, Ted Lekorenos; *beach ball gals*: Barbara Strothmann, Mary Lou Hobold, Elaine Smith, Gloria Bolte, Cheryl McCullough, Ila Tribble, Marilyn Eskew, Annette Roznowski, Glenda Sykes-Lohman, Robin Parent, Penny Mayfield, Mary Ann McBride, Fritzie Wagner, Beth Baker; *floor entertainers*: Jean Alm, Carolyn Boling, Sue Carpenter, Beth Cribbe, Jane Dyar, Judy Earle, Anita Elrod, Dottie Lee, Lois Noel-Peden, Edna Pitts-Reid, Florence Reid, Judy Stamey, Claudia Cannon, DeDe Donnelly, Mary Ann McBride, Betty Roland, Joyce Schlock, Melrose Sentell, Pat Shane, Linda Stone, Jane Williams, Judy Earle

WELCOMING WORDS

DeDe Donnelly, Jane Williams

SAVE THE LAST DANCE

Linda Stone, Melrose Sentell, Joyce Schlock, Pat Shane, DeDe Donnelly, Betty Roland, Jane Williams, Claudia Cannon, Merl Twigg, Charlie Hayes, Simeon Oliver, Steve Neubeck, Hal Pruitt, Chuck Cape, Wayne Hickam, John Yane

FUNNY RECORDS

Beth Cribbe

HUMBLE AND KIND

Gloria Bolte, Carolyn Boling, Judy Stamey, Aldora Keller, Florence Reid, Jeanne Chisman, Lois Noel-Peden, Ila Tribble, Pat Shane, Robin Parent, Judy Earle, Dottie Lee, Beth Cribbe, Edna Pitts-Reid, Jean Alm, Sue Carpenter, Anita Elrod, Jane Dyar, Beth Baker

KANSAS CITY

Fritzie Wagner, choreographer; Penny Mayfield, Barbara Strothmann, Elaine Smith, Mary Lou Hobold, Cheryl McCullough, Glenda Sykes-Lohman, Susan Taylor

BURGER AND FRIES

Bill Ingram, lead singer; *servers*:

Chris Vermillion, John Curnow; *couples*: Jane Williams–Herb Hicks, Barb Heintz–Phil Ashley, Deborah Bracken–Jimmy Bracken, Dottie Morgan–Boyce Skelton, Doris Morgan–Darrell Sage, Joyce Schlock–Simeon Oliver

MINNIE RETURNS

Marilyn Eskew

ACT 1, SCENE 2: BLUEGRASS

GHOST CHICKENS

singers: Lois Noel-Peden, Beth Cribbe; *harmonica*: Boyce Skelton; *farmer*: Rick Polsdorfer; *farm hand*: Ron McCullah; *chickens*: Barb Heintz, Jean Alm, Judy Stamey

JOCASSEE KISSES:

ANGELINE THE BAKER

David White, banjo, Roger Gold, guitar, full cast, dancers

BLUEGRASS HUMOR

Merl Twigg, Chuck Cape, Bill Ingram, Jim Mylod, Chris Vermillion

ROCKY TOP

Claudia Cannon, Pat Shane, Cheryl McCullough, Sue Carpenter, Carolyn Boling, DeDe Donnelly, Judy Earle, Linda Stone, Elaine Smith, Glenda Sykes-Lohman, Mary Lou Hobold, Barbara Strothmann

THIS OLD HOUSE

Fred Treaster, Jim Mylod, Rick Polsdorfer, Charles Carpenter

ACT 1, SCENE 3: GOSPEL

CHURCH HUMOR

Lois Noel-Peden, Darrell Sage, Joyce Schlock, Don Brewer, Elaine Smith, Cecil Dyar

HALLELUJAH

Handbells: Anita Elrod, Penny Mayfield, Beth Cribbe, Jane Williams, Fritzie Wagner; *singers*: Barbara Strothmann, Cheryl McCullough, DeDe Donnelly, Jeanne Chisman, Jane Dyar, Dian Opfer, Claudia Cannon, Steve Neubeck, Simeon Oliver, Rick Polsdorfer, Lois Noel-Peden, John Yane, vocal coach

DON'T SIT IN MY PEW

Singers: Hal Pruitt, Glenda Sykes-Lohman, Florence Reid, Edna Pitts-Reid, Betty Roland, Pat Shane, Bud Moon, Judy Stamey, Darrell Sage, Carolyn Boling, Annette Roznowski, Judy Earle, Ted Lekorenos, Sue Carpenter, Cecil Dyar, Mary Ann McBride, Marilyn Eskew

GOD ON THE MOUNTAIN

Joyce Schlock, Elaine Smith, Wayne Hickam, John Curnow

LEAN ON ME

Aldora Keller, Cornelia Caldwell, Charlie Hayes, Merl Twigg

GIMME THAT OLD TIME RELIGION

Mary Lou Hobold, Linda Stone, Dottie Lee, Boyce Skelton, Chuck Cape, Ron McCullah and full cast

PRODUCTION STAFF

Producer/Director Annette Cantrell Martin
Assistant Director Penny Mayfield
Costume Director Joyce Schlock
Costume Committee Annette Roznowski, Glenda Sykes-Lohman, Fritzie Wagner, Anita Elrod, Cheryl McCullough, Beth Cribbe, Lois Noel-Peden, Sue Carpenter, Mary Lou Hobold
Choreographers Amy Coleman, Fritzie Wagner
Barbara Strothmann, Annette Martin
Vocal Coach John Yane
Band Lyman Golden, guitars; Bradley Thomas, percussion; Annette Martin, keyboard
Stage Manager Kelly Clardy
Sound and Lighting Design Brad Clardy
Light Board Operator Katy Sprene
Spotlights Ansel Junkins, Nita Gibson
Rehearsal Technicians Don Brewer, Ted Lekorenos, Nita Gibson
Makeup Beverly Stone
Props Chairman Wayne Hickam
Sponsorship Chairman Don Brewer
Sponsorship Committee Bill Ingram, Simeon Oliver, Chuck Cape, Jim McElhannon, Cecil Dyar, Pat Shane
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FOR ANDERSON UNIVERSITY

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INTERMISSION DIALOGUE

Steve Neubeck, Dottie Lee

LONG AS I GOT KING JESUS

Full cast

ACT 2, SCENE 4: SPIN THE RECORD

AMERICAN BANDSTAND

Featured dancers: Mary Lou Hobold, Jane Williams, Joyce Schlock, Mary Ann McBride, DeDe Donnelly, Elaine Smith, Pat Shane, Barbara Strothmann, Betty Roland, Glenda Sykes-Lohman, Linda Stone, Carolyn Boling, Judy Earle, Claudia Cannon, Melrose Sentell, Dottie Lee, full cast

WELCOME TO THE '50s

Wayne Hickam, Sue Carpenter

I WONDER WHY

John Yane, vocal coach; Hal Pruitt, Jeanne Chisman, Dian Opfer

RED SKELTON

Bud Moon

FLYING PURPLE PEOPLE EATER

Barbara Strothmann, choreographer; Betty Roland, Beth Baker, Sue Carpenter, Doris Morgan, Carolyn Boling, Annette Roznowski, Susan Taylor, Dottie Morgan, Beth Cribbe

SHA-BOOM

Wayne Hickam, Chris Vermillion, Simeon Oliver, Herb Hicks, Cecil Dyar, Phil Ashley, Steve Neubeck, Ron McCullah, John Curnow, Jimmy Bracken

SPLISH SPLASH

Boyce Skelton and cast

LITTLE GIRLS AND DON

Phil Ashley, vocalist; *little girls*: Ila Tribble, Barb Heintz, Dottie Lee, Anita Elrod, Don Brewer

COME GO WITH ME

Fritzie Wagner, choreographer; Cheryl McCullough, Pat Shane, Mary Ann McBride, Mary Lou Hobold, Melrose Sentell, Penny Mayfield, Elaine Smith, Barbara Strothmann, Glenda Sykes-Lohman, Jane Williams, Charlie Hayes, Jim Mylod, Hal Pruitt, Merl Twigg

CHUCKLES

Rick Polsdorfer, Beth Cribbe, Boyce Skelton

FRIENDSHIP

Chuck Cape, Penny Mayfield, Glenda Sykes-Lohman, Boyce Skelton

CHUCKLES

Rick Polsdorfer, Beth Cribbe, Chris Vermillion

EARTH ANGEL

Charlie Hayes, Merl Twigg, Bill Ingram, Cecil Dyar, Ron McCullah, Jim Mylod, Rick Polsdorfer, Herb Hicks, Phil Ashley

WHERE THE BOYS ARE

Beth Baker, Ila Tribble, Susan Taylor, Robin Parent, Gloria Bolte, Doris Morgan, Joyce Schlock, Aldora Keller, Diane Opfer, Wayne Hickam

CHANTILLY LACE

Boyce Skelton, Hal Pruitt, John Yane, Chuck Cape, John Curnow, Simeon Oliver, Darrell Sage, Steve Neubeck, Chris Vermillion, Jimmy Bracken, Wayne Hickam

MR. SANDMAN

Marilyn Eskew, Lois Noel-Peden, Deborah Bracken, Anita Elrod, DeDe Donnelly, Sue Carpenter, Jean Alm, Jane Dyar, Jeanne Chisman, Penny Mayfield, Dottie Lee, Elaine Smith

BREAKING UP IS HARD TO DO

Hal Pruitt, Elaine Smith, John Yane, Jeanne Chisman, Charlie Hayes, Merl Twigg, Aldora Keller, Boyce Skelton, Dottie Lee

PINK SHOE LACES

Betty Roland, Dottie Morgan, Judy Earle, Edna Pitts-Reid, Florence Reid, Claudia Cannon, Beth Cribbe, Judy Stamey, Pat Shane, Carolyn Boling, Linda Stone, Annette Roznowski, Jane Dyar, Fritzie Wagner, Jane Williams, Barb Heintz, Charlie Hayes

CLOSING DIALOGUE

Jane Williams, Don Brewer, Penny Mayfield, Jim McElhannon

SHOUT!

Full cast